THE **FARNE**

Bathroom Collections









The FARNE collection draws inspiration from geological formations sculpted over time—cliff faces eroded by flowing water, stone surfaces softened by wind, and textures that emerge with quiet, geometric clarity.

These natural phenomena are not merely visual; they represent an inherent intelligence of form shaped by rhythm, resistance, and time.

FARNE translates nature's structural clarity into design: every line is intentional, every proportion resolved. The surfaces echo tim -worn stone—refined, tactile, and quietly precise.



Where Water Shapes
Stone Defines



from Natural Structures
to Design Language

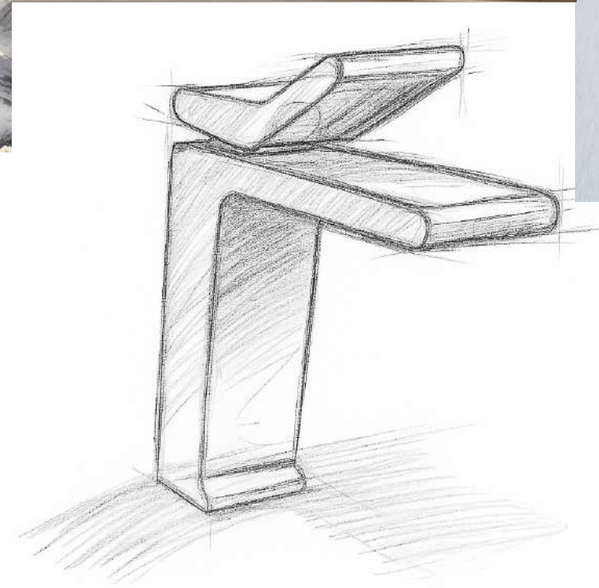












FARNE explores the relationship between water and stone—not as a collision, but as a dialogue of transformation. Each product is a response to that dynamic—sharp without harshness, minimal without austerity, striking a balance between tension and tranquility. This is form shaped not by impulse, but by quiet adaptation.



From the arc of a handle to the angle of the water outlet, from softened corner radii to the feel of each surface—every detail of FARNE reflects a principle of “natural control”: intuitive rather than deliberate, restrained yet rhythmically precise.









A Structural Calm
Design for Ritual