

THEODORE ALEXANDER

Leaving a Mark 4

D2535S50688-4110

Leaving a Mark 4 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 4 is an engaging work of art on textured paper.

An original addition to the exclusive ART by TA Collection.

► Frame Width: 0.875 in

W 32 x D 1¾ x H 32 inches

Material(s):

Collection: Art by TA

Style: Modern / Formal Modern

Type: Décor / Wall Art