

Tripod Tab-Tension CineGrey 5D® Series

Portable Ceiling Ambient Light Rejecting Projector Screen





For Standard Throw Projectors Only
USER'S GUIDE – M Type
V1.2

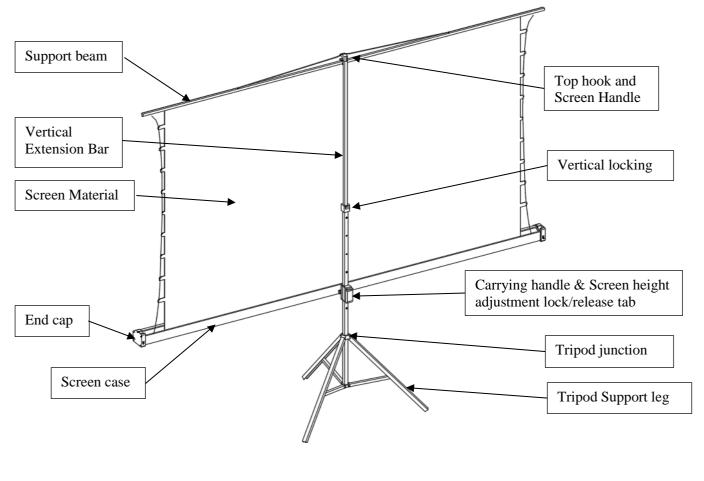
Thank you for choosing the *Tripod Tab-Tension CineGrey 5D*® projection screen! This tab-tensioned tripod pull-up screen is best for rooms with minimal control over room lighting. It utilizes our GREENGUARD GOLD® and ISF Certified *CineGrey 5D*® front projection ceiling ambient light rejecting material. It is precisely formulated to increase brightness, produce accurate colors, and improve contrast. The *CineGrey 5D*® is best for family rooms, educational facilities, conference rooms, house of worship or any applications in which incident light is a factor. *Compatible only with standard throw projectors*.

In order for the CineGrey 5D® to maintain its projection qualities and optimum performance please refer to the list below for proper maintenance and cleaning.

- Use a dry microfiber cloth to remove dust from the screen's surface.
- When cleaning, use a damp microfiber cloth with warm water to remove any marks.
- Never rub or apply pressure when cleaning the surface.
- Never attempt to use any solutions, chemicals, or abrasive cleaners on the screen surface.
- To avoid damaging the screen, avoid touching it directly with your fingers, pens/pencils or any other sharp or abrasive objects.

Please be sure to read the precautions and operating instructions carefully before operating the screen. Proper maintenance and handling will ensure a longer lifespan for the product.

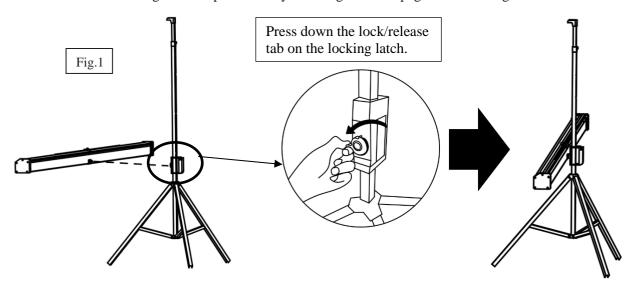
Tripod Screen Parts Identification



A. Tripod Screen Housing Installation and Setup:

Follow the steps below and Fig.1.

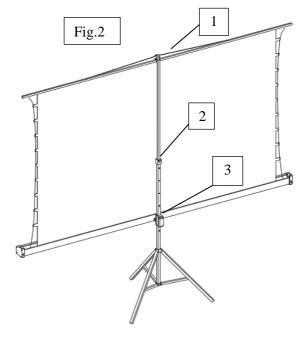
- 1. Place the tripod screen in an upright position with the legs toward the ground.
- 2. Deploy the tripod support legs by pushing down on the tripod junction.
- 3. Extend the legs as much as possible so they are stable and position them away from objects that may interfere with their balance. **DO NOT** stand on unstable platforms to avoid an injury should the tripod screen collapse or tip over.
- 4. Attach the screen housing to the tripod stand by inserting the back peg on the locking latch.



B. Preparing the tripod screen for projection:

Follow the steps below and Fig. 2.

- 1. Pull the screen handle up vertically and hook the screen handle on the **Top Hook**.
- 2. Push/press the **Vertical Locking Tab** to unlock the current position of the **Vertical Extension Bar** and raise it with another hand. Remain pushing on the button until you reach the desired height and let go until you hear a click sound which indicates it is locked in place.
- 3. Push/press the **Screen Height Adjustment Lock/Release** located just above the **Carrying Handle** to raise or lower the bottom of the screen. Once the desired height has been set, let go of the tab to lock the position in place.



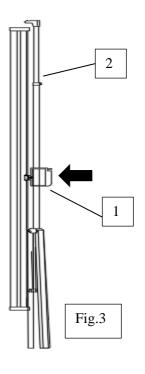
C. Collapsing the screen:

Follow the steps below and Fig. 3.

- 1. Push/press the Screen Height Adjustment Lock/Release Tab to unlock and slowly slide the handle up (NOT all the way) to slowly retract the screen into its case.
- 2. Press the **Vertical** Adjustment **Lock/Release Tab** to unlock and slowly bring the extension bar down to lower the position of the screen's **top hook**.

Note: It is very important to remember to hold the extension bar first and then unlock the adjustment tab to prevent the extension bar from slamming and causing injury or damaging the screen.

- 3. Unhook the screen material from the **Top Hook** and slowly retract the screen back into the case.
- 4. Hold the **Extension Bar** and Push/press the **Vertical Locking tab** to unlock and release the position of the extension bar. Bring the extension bar all the way down.
- 5. Close the tripod legs by pushing them in.



Note:

- To ensure the screen is stable, extend the tripod's legs as much as possible.
- Do not fold the screen or allow any sharp objects to touch the screen's surface.
- Clean the screen surface often when needed.
- Careful use will extend the lifetime of this product.

Notice to Installer:

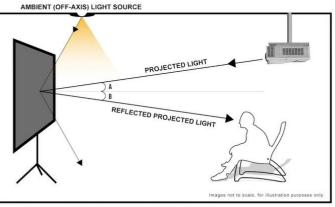
Please use the following installation instructions to obtain superior optical performance from the CineGrey 5D® Angular Reflective CLR®/ALR (Ceiling Ambient Light Rejecting) Screen

Make sure to follow these instructions in order for the CineGrey 5D® to perform correctly.

- 1. Ambient Light must not come from the same direction as the projector's light
- 2. For best results, standard throw projector must be 1.5x image width.
- 3. Not compatible with Ultra-short and Short-Throw Projectors

Correct Installation Examples

<u>Projector Ceiling Installation:</u> Make sure the projector (*light in*) is angled (A) to reflect (B) at the mirror-opposite angle (*light out*) to align with the viewer's eye level.



CEILING MOUNTED STANDARD THROW PROJECTOR

<u>Projector Table Top:</u> Make sure the projector (*light in*) is angled (**A**) to reflect (**B**) at the mirror-opposite angle (*light out*) to align with the viewer's eye level.

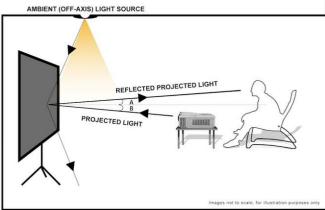
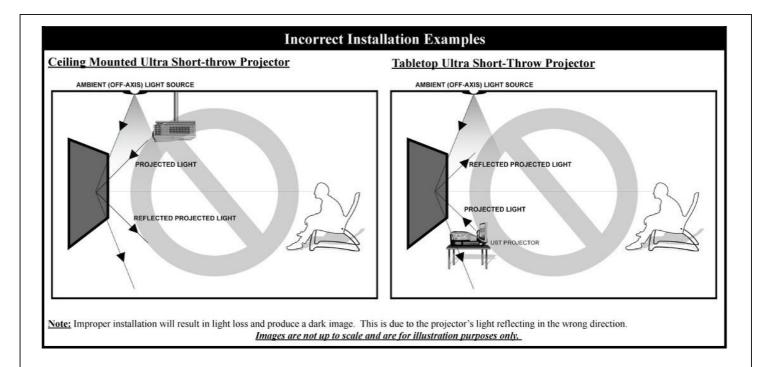


TABLE-TOP STANDARD THROW PROJECTOR



For more information, technical support or your local Elite Screens contact, please visit <u>www.elitescreens.com</u>