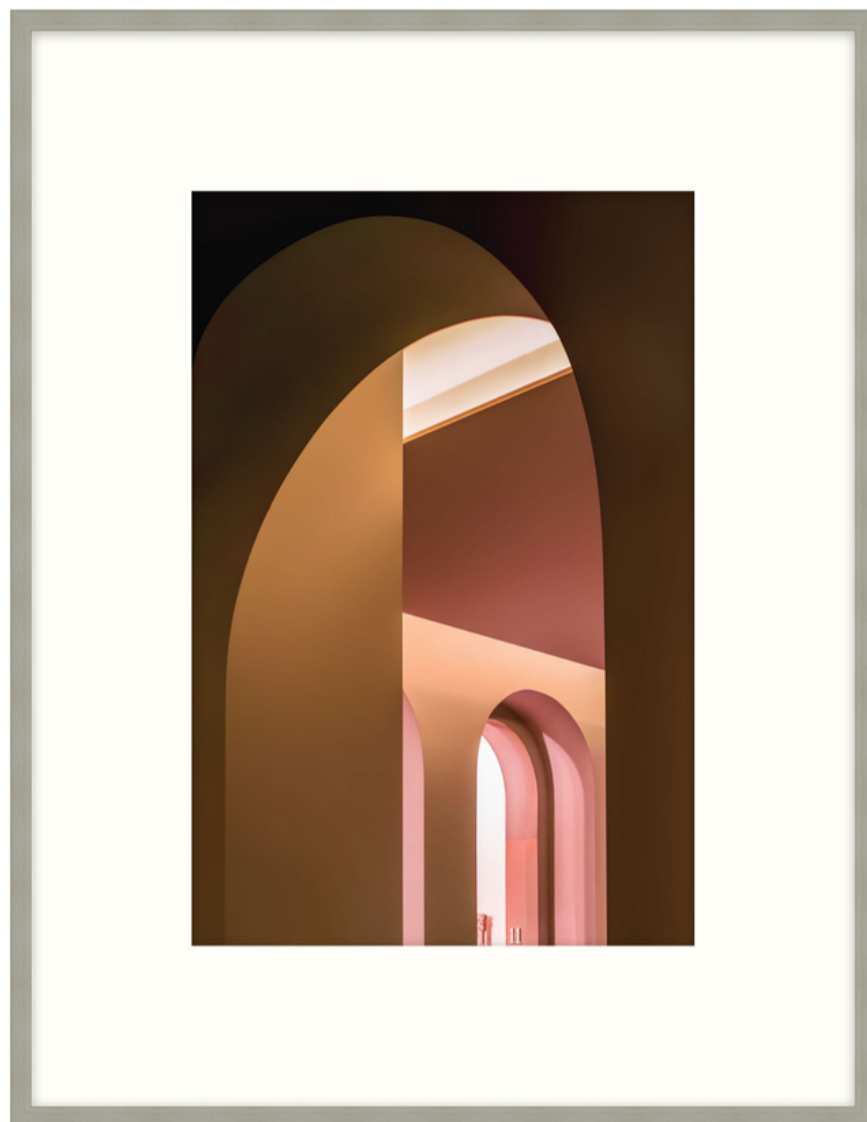


# THEODORE ALEXANDER



## Every Turn 3

D2781S55605-4715

Every Turn is a three-part series of works on textured paper that recall the early 20th century compositions of Giorgio de Chirico, a prominent Italian artist and founder of the scuola metafisica art movement. In Every Turn 3, a windowed corridor becomes a distorted perspective of tilted walls and off-balance lines. Heightening this effect, a source of light near the top of the structure adds illumination and shadow for a subtle movement that feels three-dimensional. Exquisitely composed from an earth-toned palette of dark sienna, maize, salmon, and brown, Every Turn 3 invites the viewer into a dreamlike space in this original addition to ART by TA.

► Textured Paper - Single Matboard, M5 - White Smooth + White Core  
Width:8", F990 - Silver Cap Frame - Width: 0.875

W 30 x D 1¼ x H 36 inches

**Material(s):**

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art