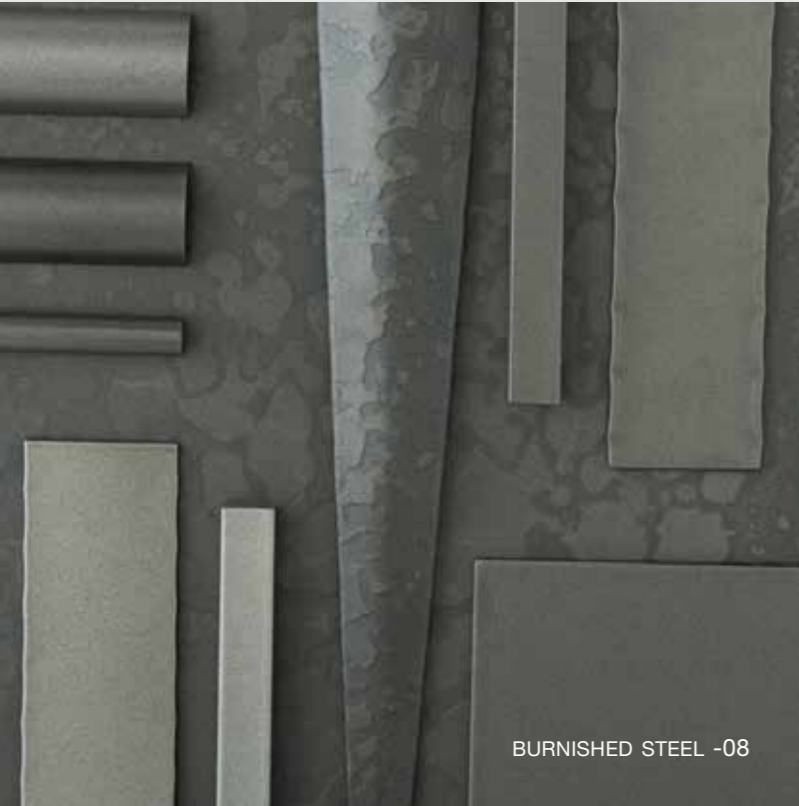
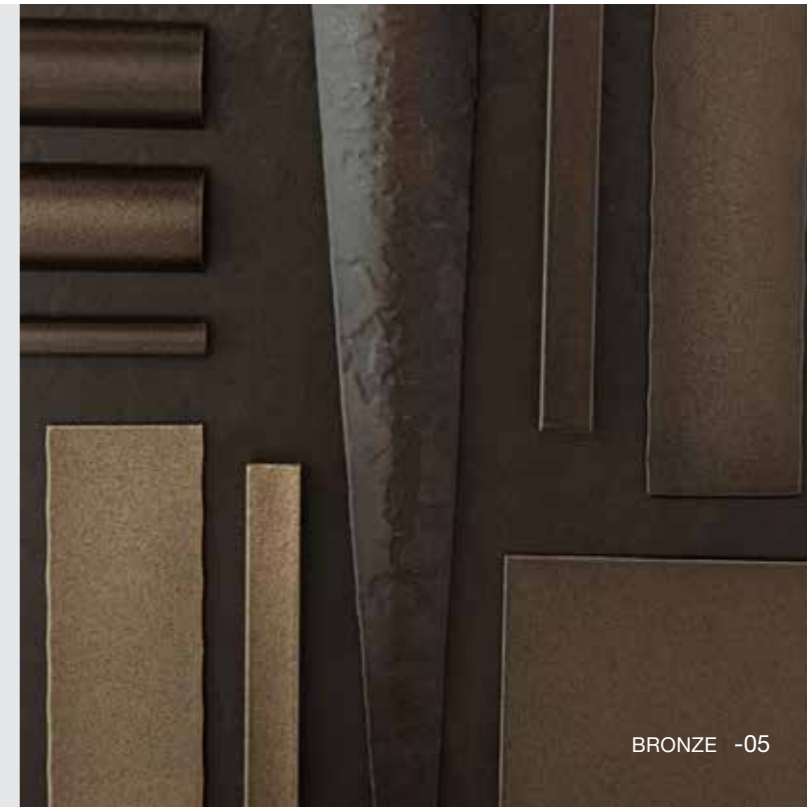


TRANSLUCENT FINISHES



Our translucent finishes show off the character and texture of the metal beneath...



Powder coating is more resistant to impact, moisture, chemicals, and UV light than liquid paints...



Our finishing process utilizes the methods that reveal the beauty of the materials....

OPAQUE FINISHES

The eco-benefits of powder coating include low-to-no VOCs, the capability to recapture and reuse overspray and the ability to return exhaust.

BLACK -10

GOLD -25

NATURAL IRON -20

VINTAGE PLATINUM -82

SOFT GOLD -84

OPAQUE FINISHES



SILVER -26

The eco-benefits of powder coating include low-to-no VOCs, the capability to recapture and reuse overspray and the ability to return exhaust.



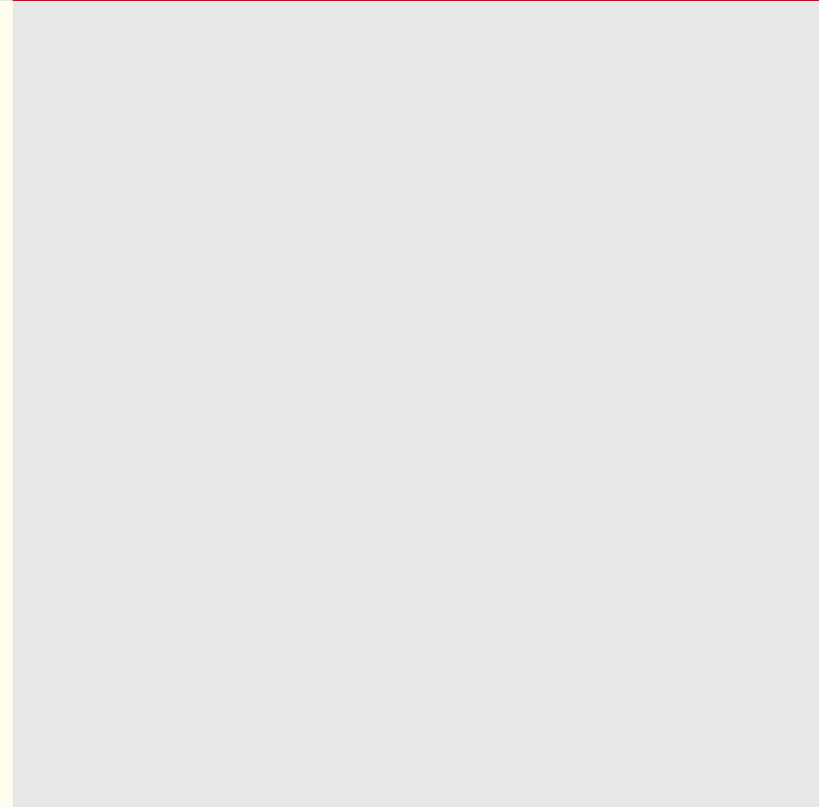
SATIN RED -90



SATIN AQUA -91



SATIN WHITE -92



REFLECTIONS FINISHES



MATTE BLACK -09

Finishes designed to perfectly match today's bath fixtures. Available only on our Hubbardton Forge Reflections products.



POLISHED CHROME -21



BRUSHED NICKEL -22

COASTAL OUTDOOR FINISHES



COASTAL GOLD -70



COASTAL DARK SMOKE -77



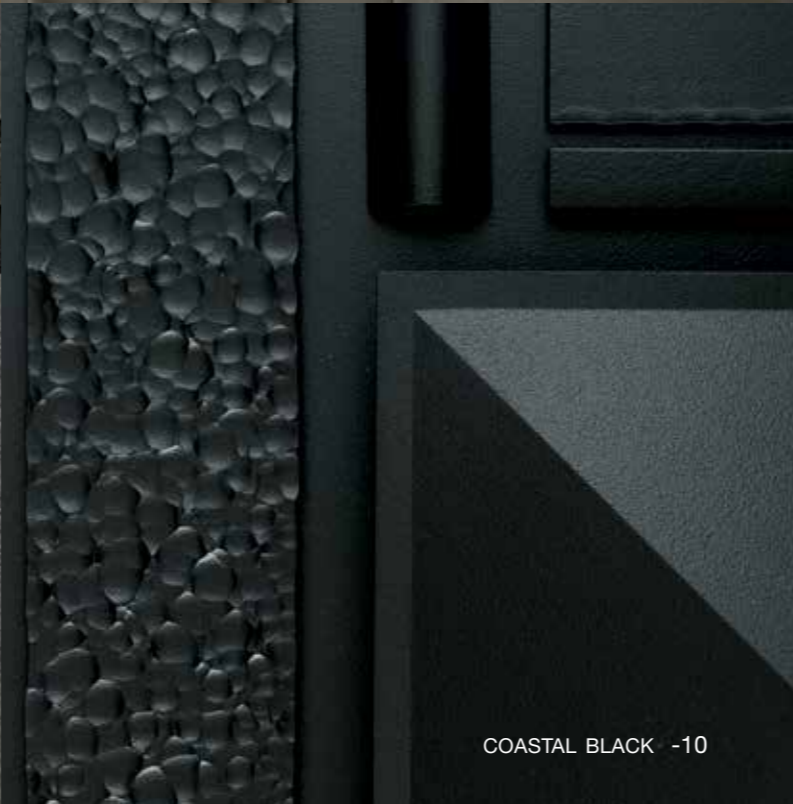
COASTAL BRONZE -75



COASTAL BURNISHED STEEL -78



COASTAL NATURAL IRON -20



COASTAL BLACK -10



COASTAL MAHOGANY -73

- Formulated to resist harsh environmental conditions
- Extensively tested in our salt spray chamber where it's subjected to:
 - 100% humidity
 - Salinity nearly 50% greater than average sea water
- Significantly improved durability
- Your choice of six Coastal Outdoor Finishes



UNLIT



LIT

OPAL GLASS

Our most popular glass choice. A neutral flat white when unlit, Opal radiates the warmth of the inner bulb when lit.



UNLIT



LIT

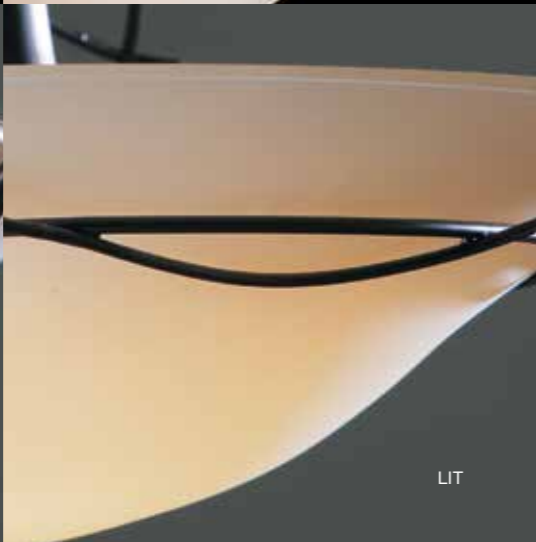
OPALINE GLASS

Our new hand-blown Opaline Glass, possesses elegantly iridescent qualities. This glossy translucent glass lends a sleek and polished presence.

Available on select items.



UNLIT

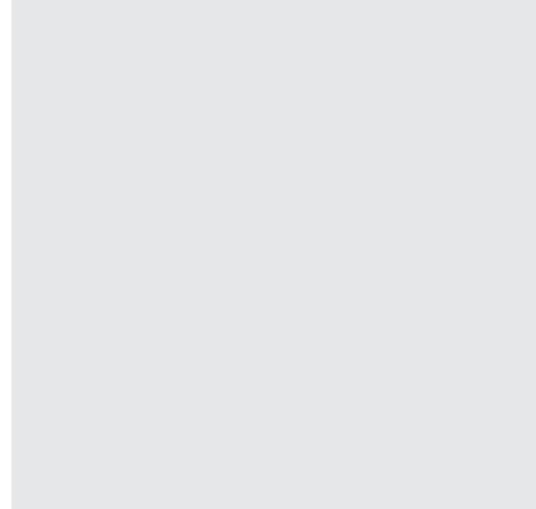


LIT

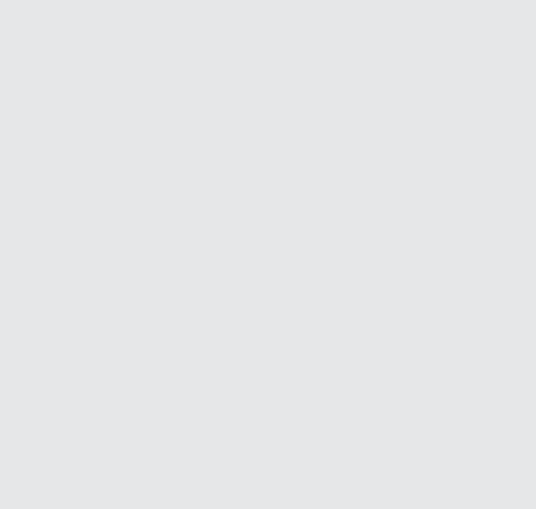
SAND GLASS

Sand Glass's sandblasted surface is a natural beige-white color when both lit and unlit. The even tones of Sand Glass are a warm alternative to Opal. Sand Glass's overall hue most closely matches that of Stone Glass.

Available on select items.



UNLIT



LIT

WATER GLASS

Thick, wavy patterns, similar to an antique window, reflect the light with a slight sparkle. Water Glass retains the same characteristics when lit or unlit.

Available on select items.



UNLIT



LIT

SEEDED CLEAR GLASS

The encapsulated bubbles in our Seeded Clear Glass veil its interior when unlit, but become alive with highlights when illuminated.

Available on select items.



UNLIT



LIT

THICK CLEAR GLASS

Substantial and hand-blown, our Thick Clear Glass provides a rich aesthetic. The generous glass base captures and diffuses the light, becoming slightly warmer when illuminated.

Available on select items.



AMBER SWIRL ART GLASS

Shiny-surfaced Amber Swirl Art Glass is a flowing blend of ivory and light caramel colored glass. It provides a warm glow when lit.

Available on select items.



WHITE ART GLASS

Shiny-surfaced White Art Glass is a lively blend of swirled cool white tones. It gives off a clean, natural light.

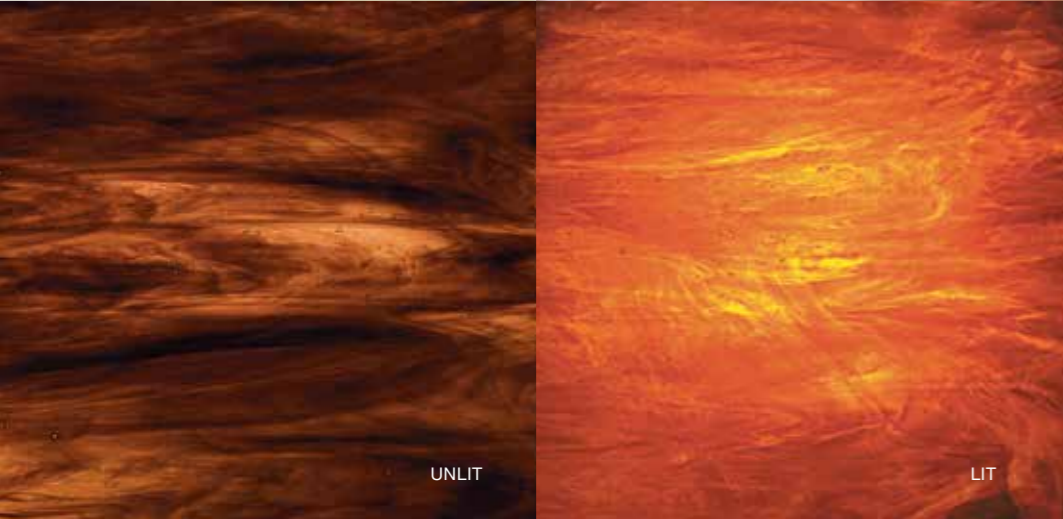
Available on select items.



IVORY ART GLASS

Shiny-surfaced Ivory Art Glass is a blend of antique ivory and cream colored glass with a warm tone that falls between our White and Amber Swirl Art Glass.

Available on select items.



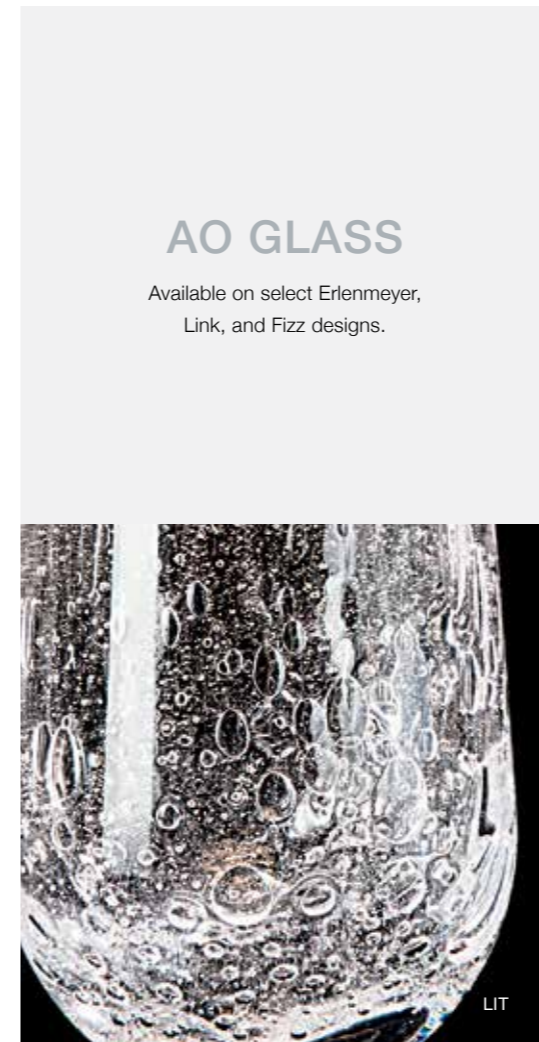
TOPAZ ART GLASS

Neutral deep brown when unlit, Topaz Art Glass dramatically transforms into a dynamic blend of rich and warm glowing swirls when lit.

Available on select items.

AO CLEAR THICK GLASS

AO BLUE BUBBLE GLASS



AO CLEAR BUBBLE GLASS

AO GOLD BUBBLE GLASS

AO WHITE THREAD GLASS

Available on Link only

Please refer to the Specification Book for details regarding glass options available for each product. Small blemishes and bubbles are inherent in hand-blown glass and are not considered defects. Due to the nature of the glass-making process, the pattern and balance of color in the glass may vary significantly within a piece and from one piece to another. It is the individuality of each piece that is so sought after. We strive to show the most accurate color possible. However, due to printing limitations, representations here may not be exact. Please contact your Hubbardton Forge showroom for actual glass samples. We purchase our glass domestically whenever possible, however much of our glass is sourced internationally.



LIT



UNLIT

NATURAL LINEN

A more traditional natural color fabric option with a coarser weave compared to our Natural Anna and Flax fabrics.



LIT



UNLIT

FLAX

Our most popular transitional, off-white fabric with the same weave as on our Natural Anna shade.



LIT



UNLIT

NATURAL ANNA

A more contemporary, white fabric with a tighter, smoother weave compared to the Natural Linen.



LIT



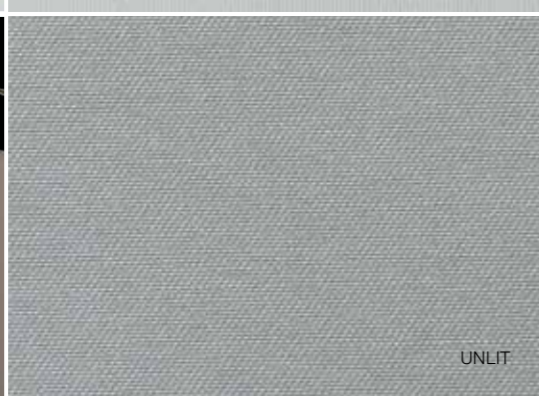
UNLIT

NEW LIGHT GREY

A subtle nuance of grey, warmer in hue when lit. Textural qualities similar to a refined linen weave—beautifully versatile.



LIT



UNLIT

NEW MEDIUM GREY

A neutral cool grey, with textural qualities similar to a refined linen weave. Imparts a sophisticated and transitional look.



LIT



UNLIT

DOESKIN MICRO-SUEDE

Softer, richer fabrics, our microsuedes are hand-dyed and distressed to create a subtle patterning. The Doeskin has warm brown and tan overtones, especially when lit.



LIT



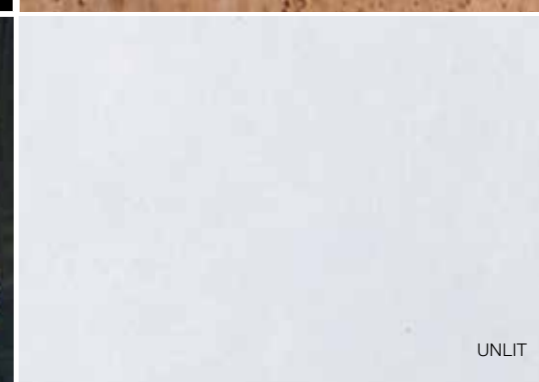
UNLIT

NATURAL CORK

A renewable natural cork veneer which glows dramatically when lit.



LIT



UNLIT

SPUN FROST

A white, non-woven fabric imparts a light, contemporary look and feel.



LIT



UNLIT

SPUN AMBER

A warm, amber alternative to the Spun Frost non-woven fabric.

We strive to show the most accurate color possible. However, due to printing limitations and bulb temperature variations representations here may not be exact. Please contact your Hubbardton Forge showroom for actual shade samples.