

THE TINIAN

Bathroom Collections

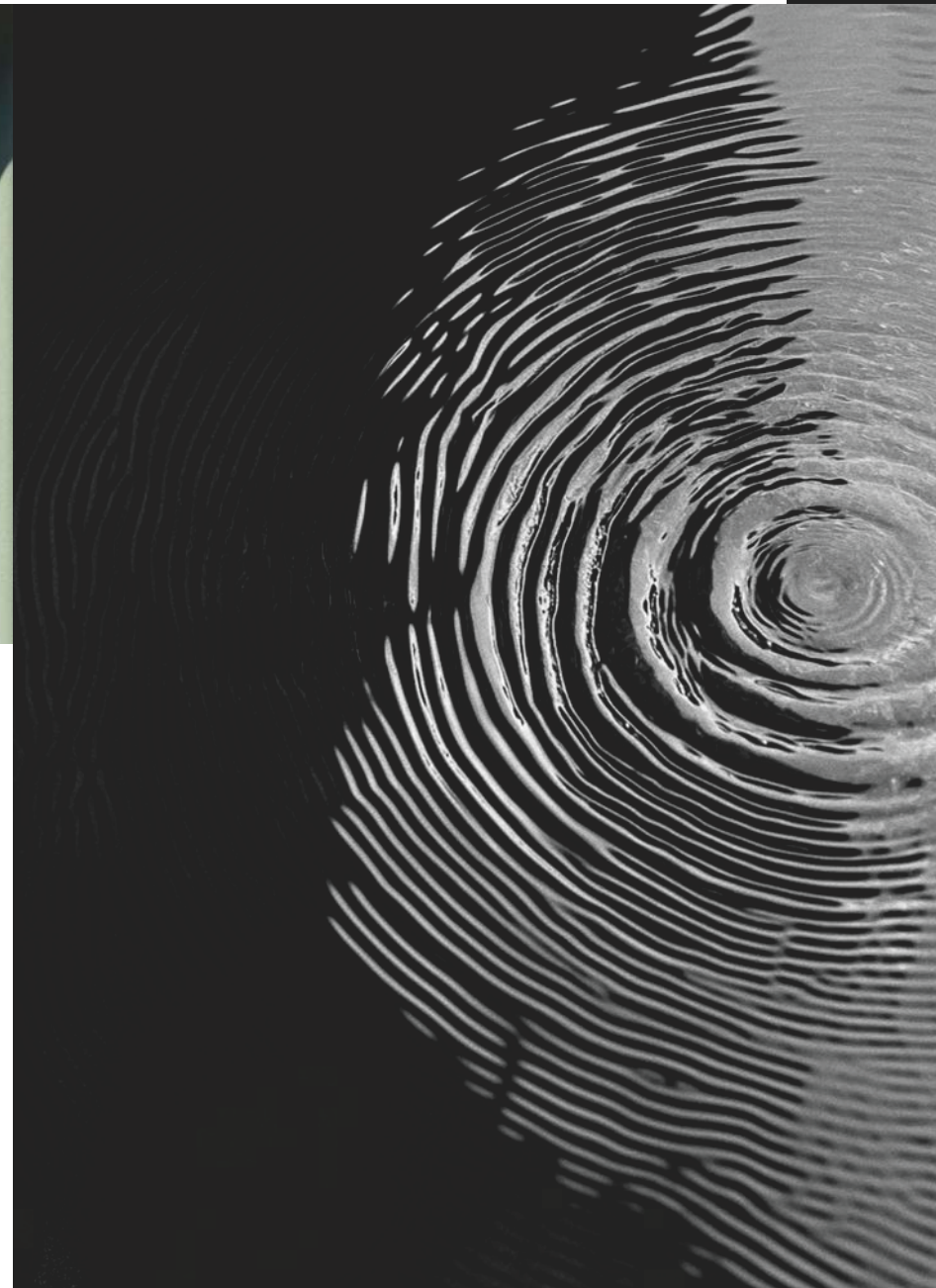
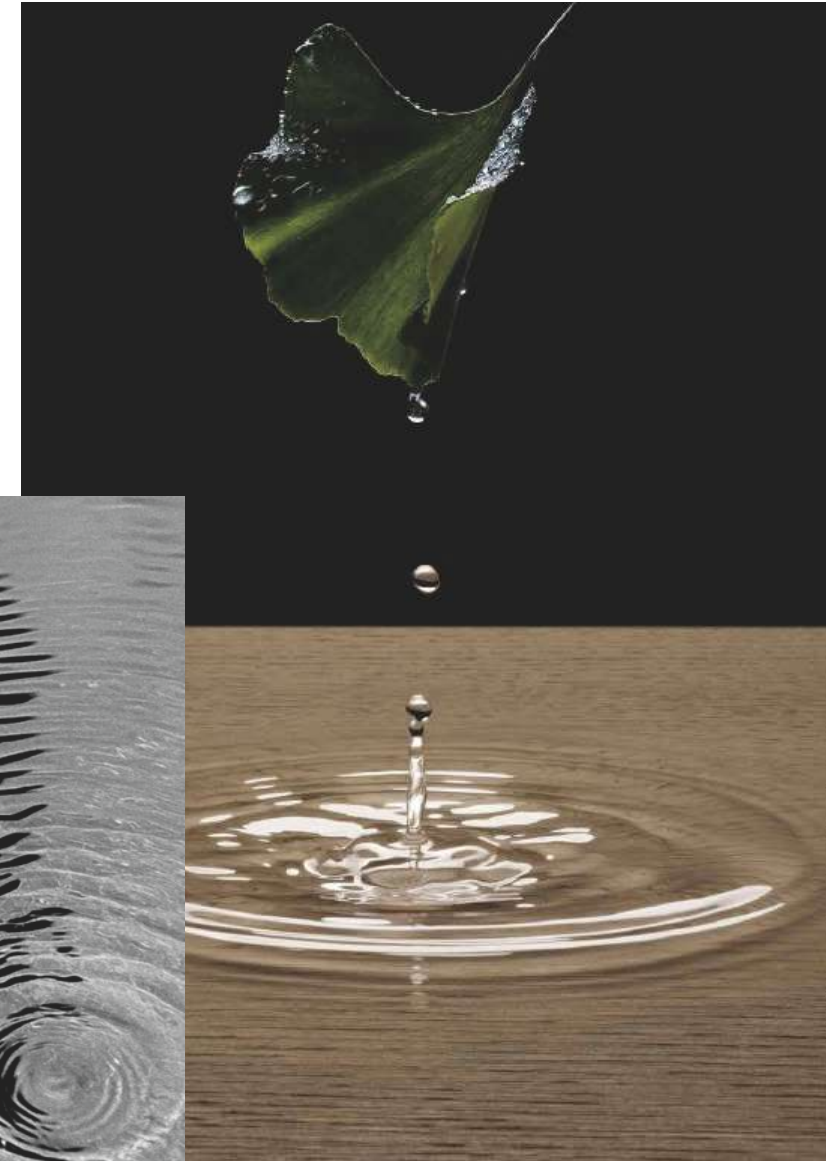


TINIAN draws from natural formations where fluid motion meets geometric resistance —water meeting edge, wind shaping stone. The collection captures this tension through forms that are at once rounded and resolved, organic yet architectural.





In nature, order often emerges from movement—a ripple expanding across still water, a drop carving its own geometry. These fleeting moments hold a spatial logic: precise, quiet, and free of excess. They are not composed, yet never random.

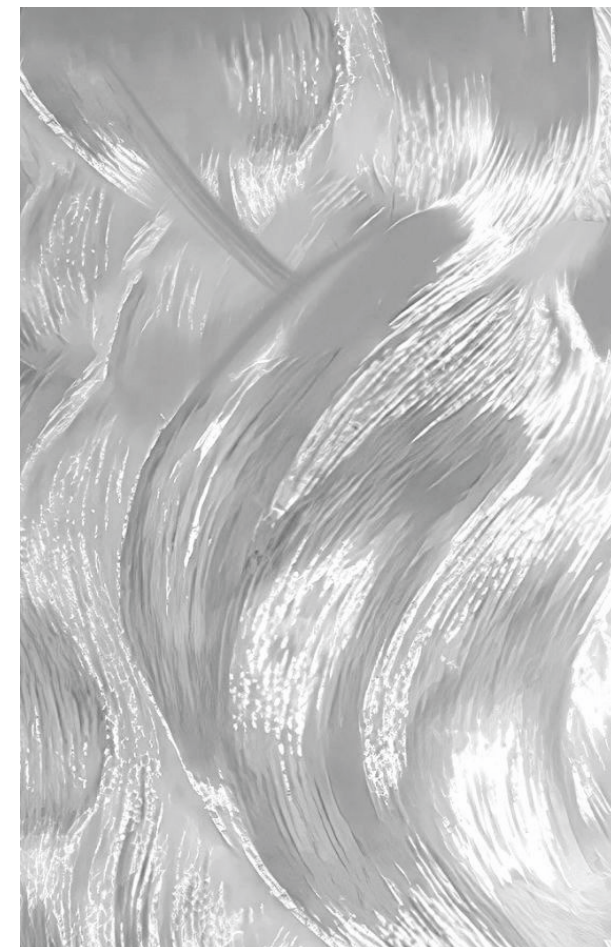


Subtle rhythms.
Structured stillness.

Its geometry reflects contrast—cylinder and plane, mass and line—held in tension, never in conflict. The result is a language of control born from softness, where form doesn't imitate nature, but channels its restraint and rhythm into something architectural.



TINIAN adapts easily across residential and commercial spaces. Its geometric clarity and formal restraint make it compatible with a wide range of materials and finishes.



A System Rooted
in Rhythm