

THEODORE ALEXANDER



Traverse the Blue 1

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Traversing the Blue I recalls the early work of Robert Motherwell, the influential American Abstract Expressionist painter. This abstract composition relies on shape and color to convey depth and dimension that creates the illusion of space, volume, and perspective. A collage effect is found in the embedded scraps of newsprint. The color scheme supports the illusion with a dense slate blue backdrop that is interrupted by a wash of smokey white and an overlay of solid bone white.

A vertical column of white elegantly breaks up the background in Traverse the Blue 1. Offering a pleasing contrast of light and dark, this original work on textured paper invites the viewer to embark on a journey with an unknown destination.

► Frame Width: 0.75 in

W 17 x D 0¾ x H 24 inches

Material(s): Paper

Collection: Art by TA

Style: Modern / Formal Modern

Type: Décor / Wall Art