



ELWOOD HOWELL

ARTIST STATEMENT

“When approaching my work, only a vague idea is in mind of what is to take place on the blank canvas. There is an intense desire to stir visual emotions, particularly my own fervency. No attempt is being made to jar anyone’s mind, create an intellectual dialog, or make a political statement. However, a visual encounter is offered and I do believe that is enough to ask of paint, in my case acrylic, along with other mark makers such as ink, pencil and charcoal, all on either canvas, linen, paper or wood.

The greater body of my work is primary landscapes and seascapes of an imaginary nature, created in the studio. Most works have a generally high horizon as a focal point to lure one’s eye into the simple composition. The large area below the horizon down to the base of the canvas gives the viewer’s eye freedom to roam the surface. This space gives the painting life, much as soil nourishes the very roots of a tree. The imagery at the horizon provides a focal point, and the expanse above serves as atmosphere to set the mood. This has been a format I have used for over forty years and it still intrigues me.

In the process of correlating the colors, values and markings, with the aforementioned ink, paint, charcoal, pencil and even by sanding, a visual conversation begins between the painting and the painter. Thus, by adjusting again and again, from hints given by previously applied paint, sometimes even an abrupt and complete change over the earlier endeavors is commanded. The discourse will probably continue forward, just as communications sometimes do with people, for new thoughts can hover about and over time further deliberation may be necessary. Thus, some "completed" works have required changes years later. Sometimes discussions, of whatever nature, never seem to be finished.

When painting is viewed down the road by another person, maybe they, too, will encounter a visual voice, which probably will be of a totally different nature than has been envisioned. However, and hopefully, at that time some connection will take root and a soul will be nourished.”



ELWOOD HOWELL

SOLO EXHIBITIONS

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- 2021. Sorelle Gallery, Westport, CT.
 - 2011. Pamela Williams Gallery, Amagansett, NY.
 - 2010. Pamela Williams Gallery, Amagansett, NY.
 - 2010. Lanoue Fine Art, Boston, MA.
 - 2010. Laurel Tracey Gallery, Red Bank, NJ.
 - 2009. Pamela Williams Gallery, Amagansett, NY.
 - 2007. Dillon Gallery, New York, NY.
 - 2007. Lanoue Fine Art, Boston, MA.
 - 2006. Lanoue Fine Art, Boston, MA.
 - 2005. Nabi Gallery, New York, NY.
 - 2005. Lanoue Fine Art, Boston, MA.
 - 2005. Nabi Gallery, New York, NY.
 - 2004. Nabi Gallery, New York, NY.
 - 2003. Laurel Tracey Gallery, Red Bank, NJ.
 - 2001. Laurel Tracey Gallery, Red Bank, NJ.
 - 1981. A.E.R. Gallery, Scarsdale, NY.
 - 1981. The Art Society of the L.M.F., Washington, D.C.
 - 1979. Grace Gallery, New York Community College, Brooklyn, NY.
 - 1979. Hansen Gallery, New York, NY.
 - 1979. Alonso Gallery, New York, NY.
 - 1978. Hansen Gallery, New York, NY.
 - 1973. Kretzman Gallery, Concordia Teachers College, Riverforest, IL.
 - 1968. Welna Gallery, Chicago, IL.
 - 1966. Welna Gallery, Chicago, IL.

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GROUP EXHIBITIONS

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- 2017. Sorelle Gallery Fine Art, "Bold Horizon", New Canaan, CT.
 - 2015. Mark Humphery Gallery, Southampton, NY.
 - 2014. Mark Humphery Gallery, Southampton, NY.
 - 2012. Mark Humphery Gallery, Southampton, NY.
 - 2012. Springs Invitational Exhibition.
 - 2011. Pamela Williams Gallery, Amagansett, NY.
 - 2011. Dillon Gallery, New York, NY.
 - 2010. Dillon Gallery, New York, NY.
 - 2010. Dean Day Gallery, Houston, TX.
 - 2010. Lanoue Fine Art, Boston, MA.
 - 2010. Pamela Williams Gallery, Amagansett, NY.
 - 2010. Laurel Tracey Gallery, Red Bank, NY.
 - 2008. Dillon Gallery, New York, NY.
 - 2008. Laurel Tracey Gallery, Red Bank, NY.
 - 2008. Pamela Williams Gallery, Amagansett, NY.
 - 2007. Pamela Williams Gallery, Amagansett, NY.
 - 2006. Pamela Williams Gallery, Amagansett, NY.
 - 2006. Laurel Tracey Gallery, Red Bank, NY.
 - 2005. Pamela Williams Gallery, Amagansett, NY.
 - 2005. Illinois State Museum, "Art in Abstract," Chicago, IL.
 - 2002. Gallery North, Setauket, NY.
 - 2002. Laurel Tracey Gallery, Red Bank, NY.
 - 2001. Nabi Gallery, Sag Harbor, NY.
 - 2001. Laurel Tracey Gallery, Red Bank, NY.
 - 2001. Benson Gallery, Bridgehampton, NY.
 - 2000. Dillon Gallery, New York, NY.
 - 2000. Nabi Gallery, Sag Harbor, NY.
 - 2000. Benson Gallery, Bridgehampton, NY.
 - 1999. Dillon Gallery, New York, NY.
 - 1999. Nabi Gallery, Sag Harbor, NY.
 - 1998. Nabi Gallery, Sag Harbor, NY.
 - 1997. Nabi Gallery, Sag Harbor, NY.
 - 1997. Alonso Gallery, New York, NY.
 - 1997. Long Island Painters Awards Exhibition, Guild Hall, East Hampton, NY.
 - 1995. Benson Gallery, Bridgehampton, NY.
 - 1995. Bujese Gallery, East Hampton, NY.



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GROUP EXHIBITIONS CONT.

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- 1995. 33rd Audubon Artist Annual, New York, NY
 - 1990. Vered Gallery, East Hampton, NY (1985, 1986, ,
 - 1988. Benson Gallery, Bridgehampton, NY
 - 1988. Vered Gallery, East Hampton, NY
 - 1984. Parrish Art Museum, Southampton, NY
 - 1982. Seven Award Winners, Parrish Art Museum, Southampton, NY
 - 1981. Phoenix II, Washington, D.C.
 - 1981. Guild Hall, "Winterscapes," East Hampton, NY
 - 1981. The Art Society of the I.M.F., Washington, D.C.
 - 1981. Heckscher Museum, "Four Artist Invitational", Huntington, NY
 - 1977. Hansen Galleries, New York, NY
 - 1977. Noyes, Van Cline and Davenport Gallery, New York, NY
 - 1976. Hansen Galleries, New York, NY
 - 1976. "New York Artist", University of Wisconsin, Milwaukee, WI
 - 1975. Hansen Galleries, New York, NY
 - 1975. 100 Artist, Avery Fisher Hall, Lincoln Center, New York, NY
 - 1975. "Woman Choose Men", ARC Gallery, Chicago, IL
 - 1974. Artist Guild of Chicago Fine Arts Exhibition, Chicago, IL
 - 1974. Northeastern Illinois University, North River Gallery, Aqueous Media Show
 - 1972. The Art Institute of Chicago, 74th Chicago and Vicinity Show
 - 1972. Max/24172, Purdue University Exhibition
 - 1972. Illinois State Fair Professional art Exhibit, Springfield, IL
 - 1971. Illinois State Fair Professional art Exhibit, Springfield, IL
 - 1971. New Horizons, Chicago, IL
 - 1970. New Horizons, Chicago, IL
 - 1970. Butler Institute Mid-Year Show
 - 1968. Welna Gallery, Chicago, IL
 - 1967. Welna Gallery, Chicago, IL
 - 1966. Welna Gallery, Chicago, IL



ELWOOD HOWELL

AWARDS

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- 2003. Honorable Mention, Guild Hall, East Hampton, NY.
 - 1982. Best Abstract, Guild Hall, East Hampton, NY.
 - 1982. David G. Lyon Award, New England Exhibition, Silvermine Guild, New Canaan, CT.
 - 1981. Shared 1st prize, Parrish Art Museum Annual, Southampton, NY.
 - 1981. Reader's Digest Award, 31" New England Exhibition, Silvermine Guild, New Canaan, CT.
 - 1975. 1st Prize, VII Long Island Painters, Guild Hall, East Hampton, NY.
 - 1975. Judges Award, 22nd Annual Exhibit, Parrish Art Museum, Southampton, NY.
 - 1975. Award of excellence, 20th Annual Exhibit, Heckscher Museum, Huntington, NY.
 - 1974. 2nd Place, Artist Guild of Chicago & Artist Guild Purchase Award, Annual Watercolor Show.
 - 1973. Merit Award. Illinois State Fair Professional Art Exhibition.
 - 1973. Williams Bartels Prize, 74th Chicago and Vicinity Show, The Art Institute of Chicago, IL.
 - 1973. Honorable Mention and Metropolitan Structure Award, New Horizons Exhibit, Chicago, IL.
 - 1973. William Fleming Purchase Award 4th International Mat-Media Exhibition of Dickinson State College, ND.
 - 1972. Purchase Award, Springfield Old Capital Art Exhibit, Springfield, IL.
 - 1971. Merit Award and purchase Award, Springfield Old Capital Art Exhibit, Springfield, IL.