

# THEODORE ALEXANDER



## Mixing in The Red 1

D2473S49496-4019

Mixing in The Red 1 is reminiscent of the work of James Harvard who pioneered Abstract Illusionism, an art style that makes two-dimensional works appear three-dimensional using various application techniques. This complex work of art relies on blocks of shapes, marks, and lines that both occupy and exit the picture plane thus blurring the boundaries between dimensions.

An intricate color scheme in alabaster, ecru, pumpkin, and brick red complements the composition eliciting a conversation about the multifaceted nature of perception in this original work on canvas. Part of the carefully curated ART by TA Collection.

- Frame Width: 0.6 in

W 44 x D 2½ x H 51 inches

**Material(s):** Canvas

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art