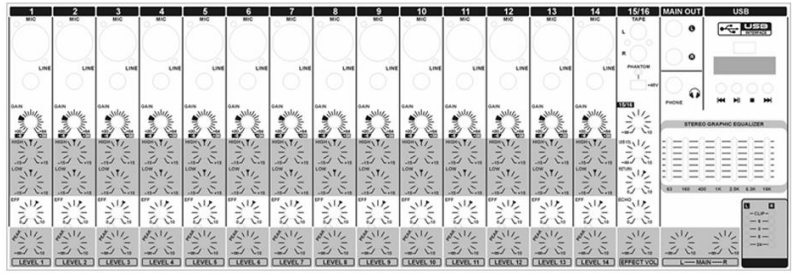
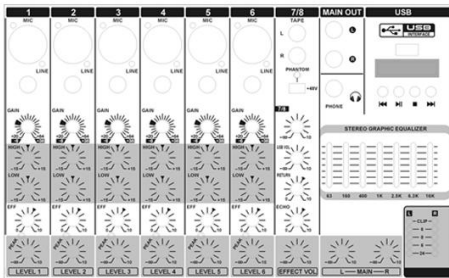
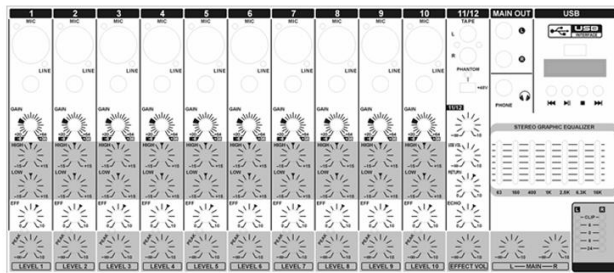
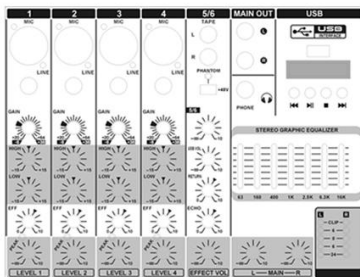
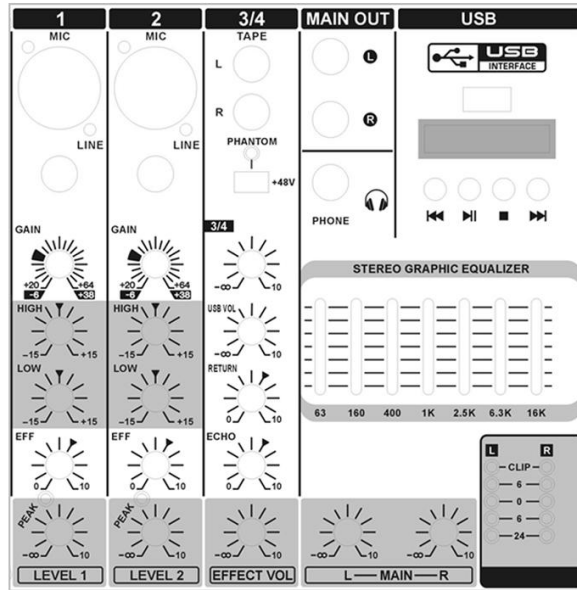


4/6/8/12/16 CH MIXER CONSOLE

Owner's Manual



1. MIC

These are balanced XLR-type microphone input jacks (1: Ground; 2: Hot; 3: Cold)

2. LINE

These are balanced TRS phone-jack line inputs (T: hot; R: cold; S: ground) . you can connect either balanced or unbalanced phone plugs to these jacks

3. GAIN

Adjust the input signal level

To achieve the best balance between S/N ratio and dynamic range, adjust the level so that the PEAK indicator 11 lights only occasionally and briefly on the highest input transients

4. HIGH

Control the high frequency tone of each channel. Always set this control to the 12 o' clock position, but you can control the high frequency tone according to the speaker, the conditions of listening position and listener' s taste. Clockwise rotation of the control increases level

5. LOW

Control the low frequency tone of each channel. Always set this control to the 12 o' clock position, but you can control the low frequency tone according to the speaker, the conditions of listening position and listener' s taste. Clockwise rotation of the control increases level

6. EFFECT

Adjust the level of the signal sent from the channel to the EFFECT bus. Note that the signal level sent to the bus is also affected by the Channel fader

7. PEAK

The peak level of the post-EQ signal is detected, and the PEAK indicator lights red when the level reaches 3dB below clipping

8. Channel Knob

Adjust the level of the channel signal. Use these faders to adjust the balance between the various channels

9. TAPE (L,R) jacks

These jacks deliver the mixer' s stereo output. You can also connect to these jacks to recording device when you wish to record mixer' s stereo output while using the MAIN OUT Master fader for level control

10/11. PHANTOM +48V Switch

This switch toggles phantom power on and off. When the switch is on the mixer supplies +48V phantom power to all channels that have XLR mic input jacks, Turn this switch on when using one or more phantom-powered condenser microphones

12. VOL

Change VOL button can be control the VOL of TAPE

13. USB VOL

Change VOL button can be control the VOL of USB

14. RETURN

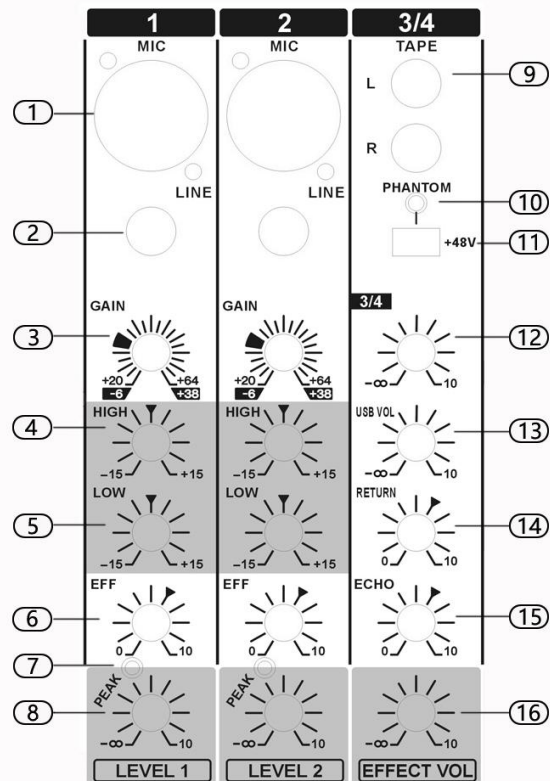
Change VOL button can be control the VOL of RETURN

15. ECHO

Adjust the reverberation time and depth

16. EFF VOL

Change VOL button can be control the VOL of EFF



17. MAIN OUT (L,R)

These jacks deliver the mixer's stereo output. You can use these jacks, for example, to connect to the power amplifier driving your main speakers

18. PHONES

Connector for headphones. This is a stereo headphone output jack

19. ST GRAPHIC EQUALIZER

This 7-band equalizer adjusts the sound of the signal send to The MAIN OUT jacks

20. MAIN

This id a master knobs for adjustment for volume of L/R output. Unity gain is the tip their travel

21. Level meter

This LED meter displays the level of the signal the MAIN out

22. USB MP3 player

- ◀ up/press to decrease the volume
- ▶ play/pause
- stop/press to select the Bluetooth
- ▶▶ next/press to increase the volume

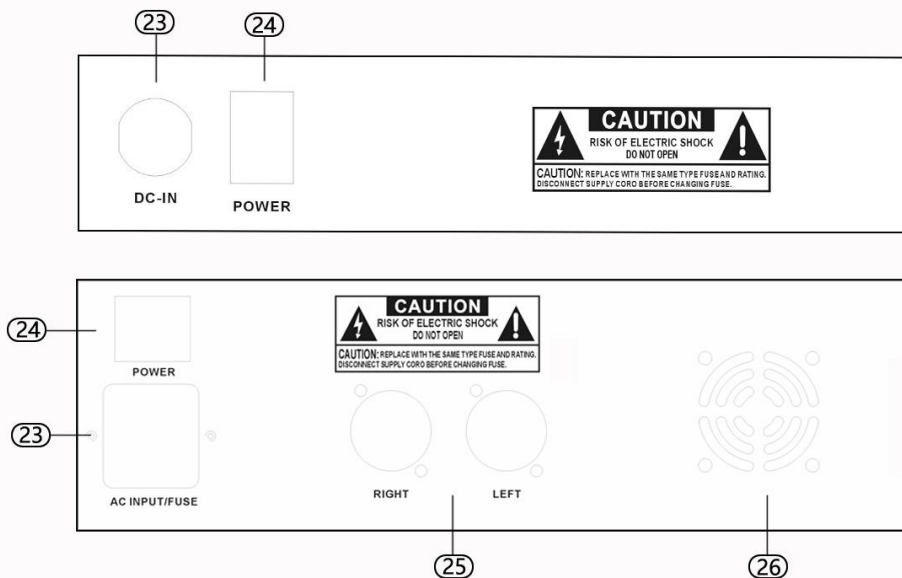
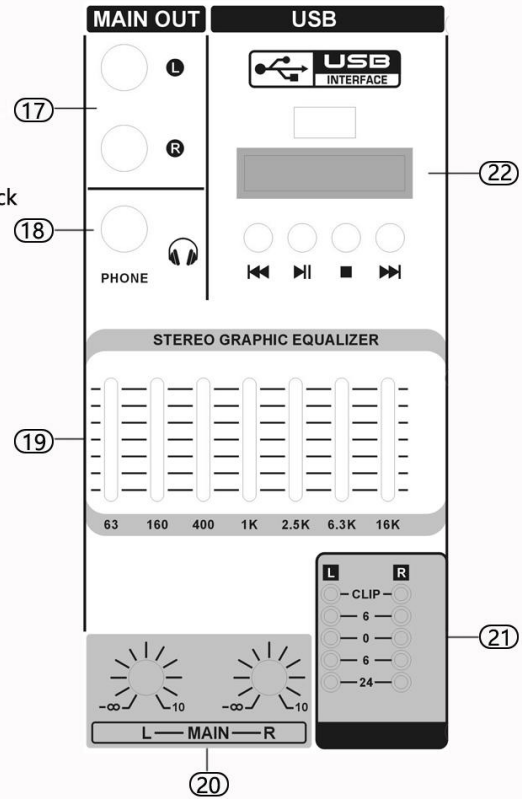
23/24. POWER

Use this switch to turn the mixer's power ON or to OFF mode. Connected to the included power adapter in the mixer

25 Speaker

Adjust the volume of output

26. Cool fan



Important safety instructions

Caution!

To reduce the risk of electric shock, do not remove the top cover (or the rear section).

No user serviceable parts inside.

Refer servicing to qualified personnel

To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture.

The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Please read the manual.

This symbol, wherever it appears, alerts you to the presence of insinuated dangerous voltage inside the enclosure voltage that may be sufficient to constitute a risk of shock

- Keep these instructions.
- Heed all warnings
- Follow all in instructions
- Follow all in instructions
- Do not use this apparatus near water
- Clean only with dry cloth
- Do not block any ventilation openings. Install in accordance with the manufacture' s instructions
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus(including amplifiers) that produce heat
- Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blade and a third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet
- Place the power cord so that it is protected from being walked on the and sharp edges. Be sure that the power cord is protected particularly at plugs, convenience receptacles and the point where it exits from the apparatus
- The apparatus shall be connected to a MAINS socket outlet with a protective ear thing connection
- Where the MAINS plug couplers is used as the disconnect device, the disconnect device shall remain readily operable.
- Only use attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, or table specified by the manufacture, or sold with the apparatus. When a cart is used, use caution when moving the cart/ apparatus combination to avoid injury lightning storms or when unused for long periods of time
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.