

GHOST

PRESS RELEASE

A MODERN INTERPRETATION OF AN ANTIQUE PIECE

PRESS RELEASE JANUARY 2020

AN ANTIQUE OIL LAMP AT A FLEA MARKET INSPIRED DESIGNER, ANDREAS KOWALEWSKI, TO THE OUTLINE OF THE GHOST TABLE LAMP. DESIGNED WITH AN AIM TO TRANSLATE FORGOTTEN OBJECTS AND SHAPES TO A MORE CONTEMPORARY PRESENCE WHILE KEEPING A SIMILAR FUNCTIONAL CHARACTER.

LIGHTING IN THE DARK

THE SLIM METAL ROD SURROUNDS THE LAMPSHADE PROTECTIVELY WHILE THE OVERARCHING BAIL FUNCTIONS AS A HANDLE FOR EASILY MOVING THE LAMP. WITH ITS TRANSLUCENT OPAL GLASS, THE SHADE CREATES AN ILLUSION OF A WHITE CLOTH THROWN OVER THE LIGHT SOURCE. RESEMBLING THE APPEARANCE OF A FRIENDLY GHOST IN THE AIR, GIVING ITS NAME. THE FIGURE IS ENHANCED BY THE SUBTLE VERTICAL GROOVE PATTERN FADING OUT GRADUALLY UPWARDS. CREATING A DISTINCTIVE AND UTILITARIAN ARCHETYPICAL FORM. SCULPTURAL. MINIMALISTIC. FUNCTIONAL.

THE CORD COMES WITH A DIMMABLE SWITCH.

DESIGNED BY STUDIO KOWALEWSKI

THE TABLE LAMP, GHOST, IS ANDREAS KOWALEWSKI'S FIRST DESIGN IN THE WOOD COLLECTION. THE GERMAN DESIGNER'S BACKGROUND AS A CARPENTER AND INDUSTRIAL DESIGNER COMBINES CRAFTSMANSHIP, AESTHETIC AND TECHNICAL KNOWLEDGE. IN 2016 HE FOUNDED HIS OWN INTERDISCIPLINARY DESIGN STUDIO, ENCOMPASSING A WIDE RANGE OF INDUSTRIAL DESIGN SERVICES. FROM THE BEGINNING, THE STUDIO HAS COLLABORATED WITH SEVERAL INTERNATIONALLY RENOWNED BRANDS AND WON A NUMBER OF INTERNATIONAL DESIGN AWARDS.



DESIGNER
STUDIO KOWALEWSKI

LAUNCH
2020

CATEGORY
LIGHTING

MATERIAL
BLACK PAINTED METAL AND OPAL GLASS

DIMENSIONS
Ø 150 x H 380 MM
L 5.9 x H 14.9 "

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