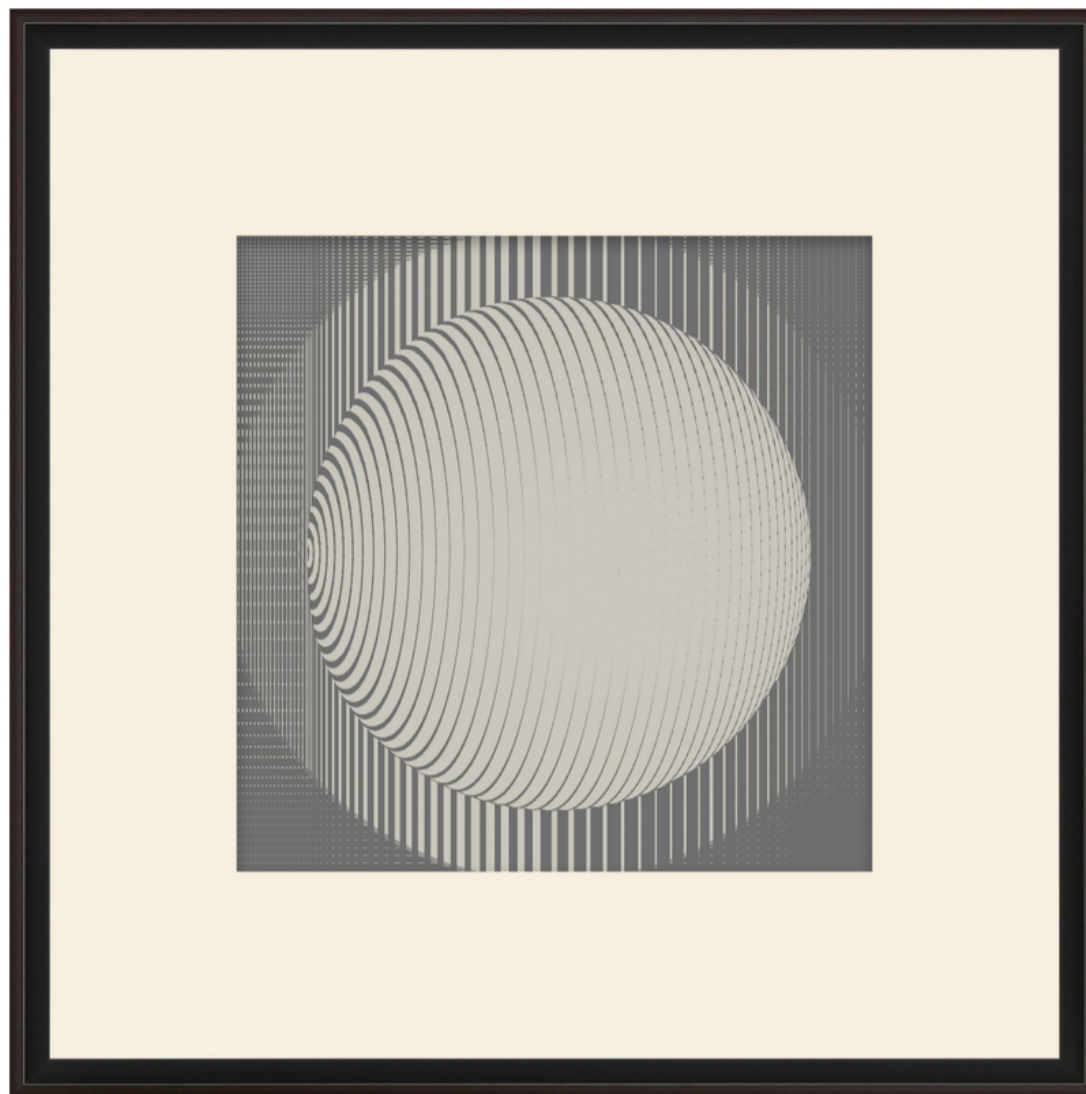


# THEODORE ALEXANDER



## All Around Is Nothing 4

D2530S50586-4079

All Around Is Nothing 4 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s.

The series features a single geometric circle in varying angles and monochromatic shades. In this work, the axis is tilted, and contrasting graphite and bone white bands form the geometric circle giving it a 3D effect. Here, the background of repetitive vertical graphite bands is more saturated and varied in thickness resulting in a halo effect.

Drawing the viewer's gaze toward the singular spherical object and its surrounding translucent form, All Around is Nothing 4 invites the viewer to engage in a philosophical reflection of the nature of reality and one's place within it. An original addition to the exclusive ART by TA Collection.

► Frame Width: 0.875 in

W 36 x D 1¾ x H 36 inches

**Material(s):**

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art