

# THEODORE ALEXANDER



## All Angles 1

D2780S55585-4686

The first in a four-part series, All Angles 1 is an example of hard-edge abstraction, an art style characterized by large, flat areas of color with sharp, clean edges. This art form emerged during the mid-20th century. All Angles 1 presents precision and control and a lack of visible brushwork or marks, hallmarks of the style. The focus is on the object with minimalist geometric shapes and a monochromatic background. The dark color palette in navy, blue indigo, denim, and mocha complements the hard edge and lends a sense of depth and movement. Dynamic and aesthetically pleasing, All Angles 1 is an alluring addition to ART by TA.

► Textured Paper - Single Matboard, Top Coat Semi Gloss, M5 - White Smooth + White Core Width:8", F990 - Silver Cap Frame - Width: 0.875

W 30 x D 1¼ x H 36 inches

**Material(s):**

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art