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«THE BRIGHT BLUES OF THE CARIBBEAN WATER
AND FISH, THE FURY OF TROPICAL FLOWERS,
THE MOVEMENT OF PALM TREES IN THE BREEZE ARE
SOME OF THE INSPIRATIONS FOR MY MIRRORS»

ANA VANESSA URVINA





MY NAME IS ANA VANESSA, I AM A VISUAL ARTIST
AND I AM PLEASED TO PRESENT MY LINE OF MIRRORS:
FIVE MODELS OF ROUND MIRRORS INSPIRED
BY THE NATURE OF THE TROPICS.

MIRRORS HAVE ALWAYS FASCINATED ME; BESIDES ITS FUNCTIONALITY AND
THE POSSIBILITY THEY OFFER US TO SEE OUR OWN REFLECTION, THE
FACT THAT THERE CAN BE A STORY BEHIND A DECORATED MIRROR AS FOR
WHO MADE IT, WHEN, WHERE, AND INSPIRED BY WHAT CAPTIVATES ME.
WHEN I WAS LITTLE, I IMAGINED MIRRORS AS MAGICAL OBJECTS THAT
WOULD TAKE US TO HIDDEN NEW PLACES. SO, IN RECENT YEARS,
I EXPERIMENTED WORKING WITH THEM USING DIFFERENT TECHNIQUES
UNTIL I WAS ABLE TO COMBINE THE AESTHETICS OF MY WORK WITH
OBJECTS THAT ARE FUNDAMENTAL TO ANY SPACE WE INHABIT.

EACH ONE OF THEIR SHAPES HAS BEEN HAND PAINTED
AND PRINTED ON ACRYLIC. THEY ARE UNREPEATABLE PIECES
THAT SEEK NOT ONLY TO BEAUTIFY SPACES,
BUT ALSO TO INSPIRE US AND BRIGHTEN OUR DAYS.

SIZE & SCALE



TROPICAL MIRROR

- Round mirror with an acrylic frame inspired by tropical flowers.
- Hand painted and printed on acrylic.
- It comes in two sizes of diameter: 26.77 inches (68 cm) and 16 inches (40.64 cm).
- Made and assembled in the USA by the artist. It includes hanging system, custom made box, care and installation guide, and Thank-you note signed by the artist.



TROPICAL



FISH

SIZE & SCALE



Ø 68 cm / 26.77 INCHES



Ø 41 cm / 16 INCHES

FISH MIRROR

- Round mirror with an acrylic frame inspired by the Caribbean fish.
- Hand painted and printed on acrylic.
- It comes in two sizes of diameter: 26.77 inches (68 cm) and 16 inches (40.64 cm).
- Made and assembled in the USA by the artist. It includes hanging system, custom made box, care and installation guide, and Thank-you note signed by the artist.

SIZE & SCALE



Ø 68 cm / 26.77 INCHES

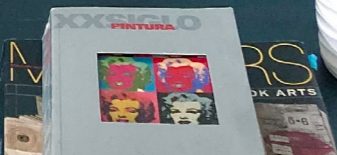
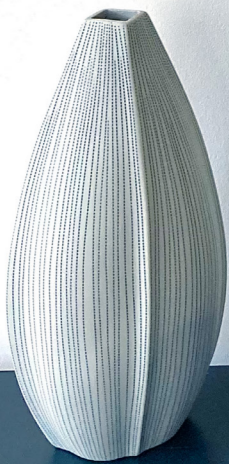


Ø 41 cm / 16 INCHES

PALM MIRROR

- Round mirror with an acrylic frame inspired by palm trees.
- Hand painted and printed on acrylic.
- It comes in two sizes of diameter: 26.77 inches (68 cm) and 16 inches (40.64 cm).
- Made and assembled in the USA by the artist. It includes hanging system, custom made box, care and installation guide, and Thank-you note signed by the artist.

PALM



BLACK LEAVES

SIZE & SCALE

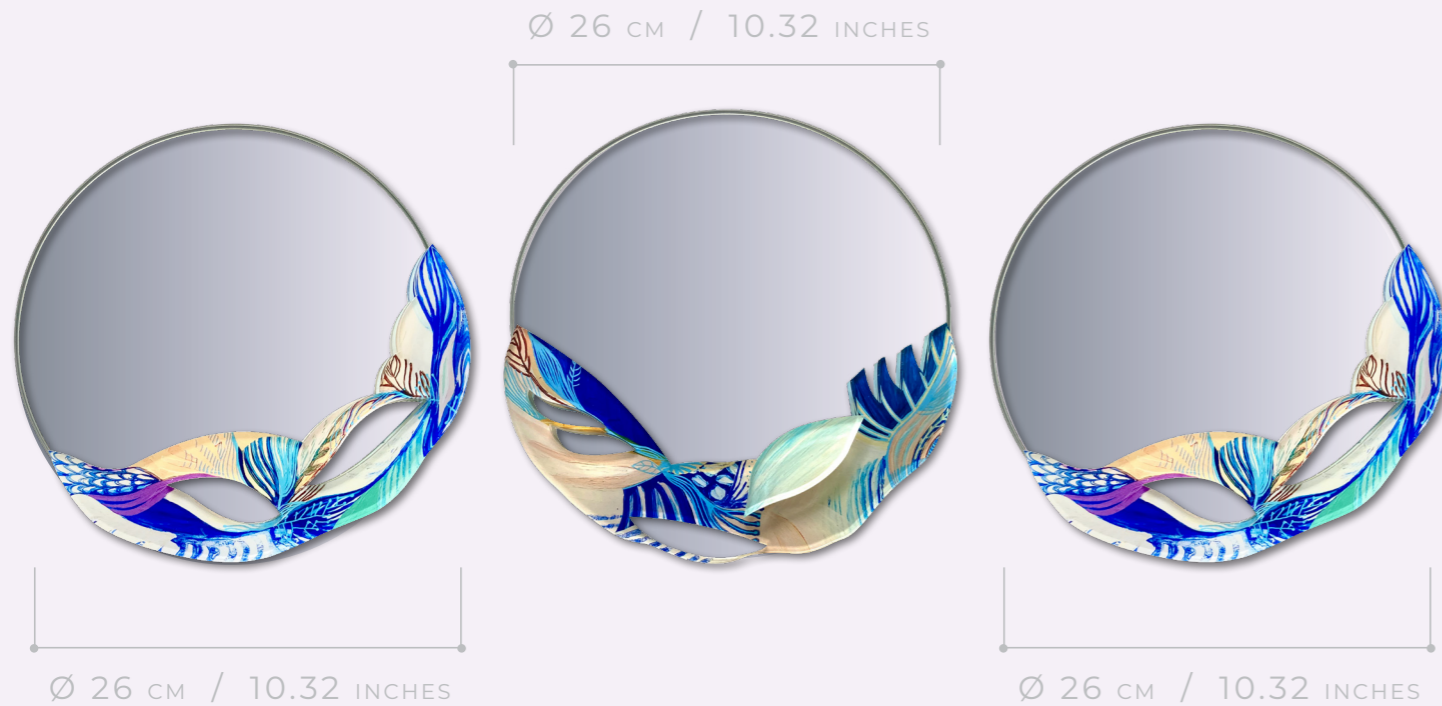


BLACK LEAVES MIRROR

- Set of three mirrors with an acrylic frame inspired by tropical garden leaves.
 - Hand painted and printed on acrylic.
 - Diameter Size for each mirror: 10.32 inches (26.21 cm).
 - Made and assembled in the USA by the artist.
- It includes hanging system, custom made box, care and installation guide, and Thank-you note signed by the artist.



SIZE & SCALE



CORAL REEF MIRROR

- Set of three mirrors with an acrylic frame inspired by coral reef colors and forms.
- Hand painted and printed on acrylic.
- Diameter Size for each mirror: 10.32 inches (26.21 cm).
- Made and assembled in the USA by the artist. It includes hanging system, custom made box, care and installation guide, and Thank-you note signed by the artist.







MADE WITH LOVE
BY A LOCAL ARTIST



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BY A LOCAL ARTIST





HANGING SYSTEM



ANA VANESSA URVINA (BORN IN CARACAS, IN 1982) is a visual artist based in Miami, Florida. She has dedicated her life to the study of art theory and to the creation and practice of art. Since 2017, the main theme of her work is the nature of the Tropics—its shapes, colors, and meanings. Leaves, trees, skies, and the sea are transformed through her brushstrokes, colors, and shapes. Her work includes different techniques like paintings, sculptural acrylic boxes, art installations, artist's books, and more recently her new brand of mirrors.

Urvina earned her bachelor's degree in the School of Fine Arts at the Universidad Central de Venezuela and later a master's degree in Artistic Production, specialization in Visual Arts, at the Universidad Politécnica de Valencia, Spain. She worked as a professor at a couple of universities in Caracas, Venezuela, for several years. In 2015 she participated in the Advanced Intensive Painting Course as an artist resident in the School of the Arts at Columbia University in New York; since then, her work mainly revolves around the exploration of the Tropics.

She has participated in several art shows (both individual and collective shows), art fairs, and public installations in Venezuela, Costa Rica, Spain, and the United States.

More recently, her work has taken a step from bidimensional works to more sculptural and installation pieces, and also to the creation of objects of design, like her own line of colorful mirrors permeated with their unique aesthetics, which are designed and assembled by the artist herself.

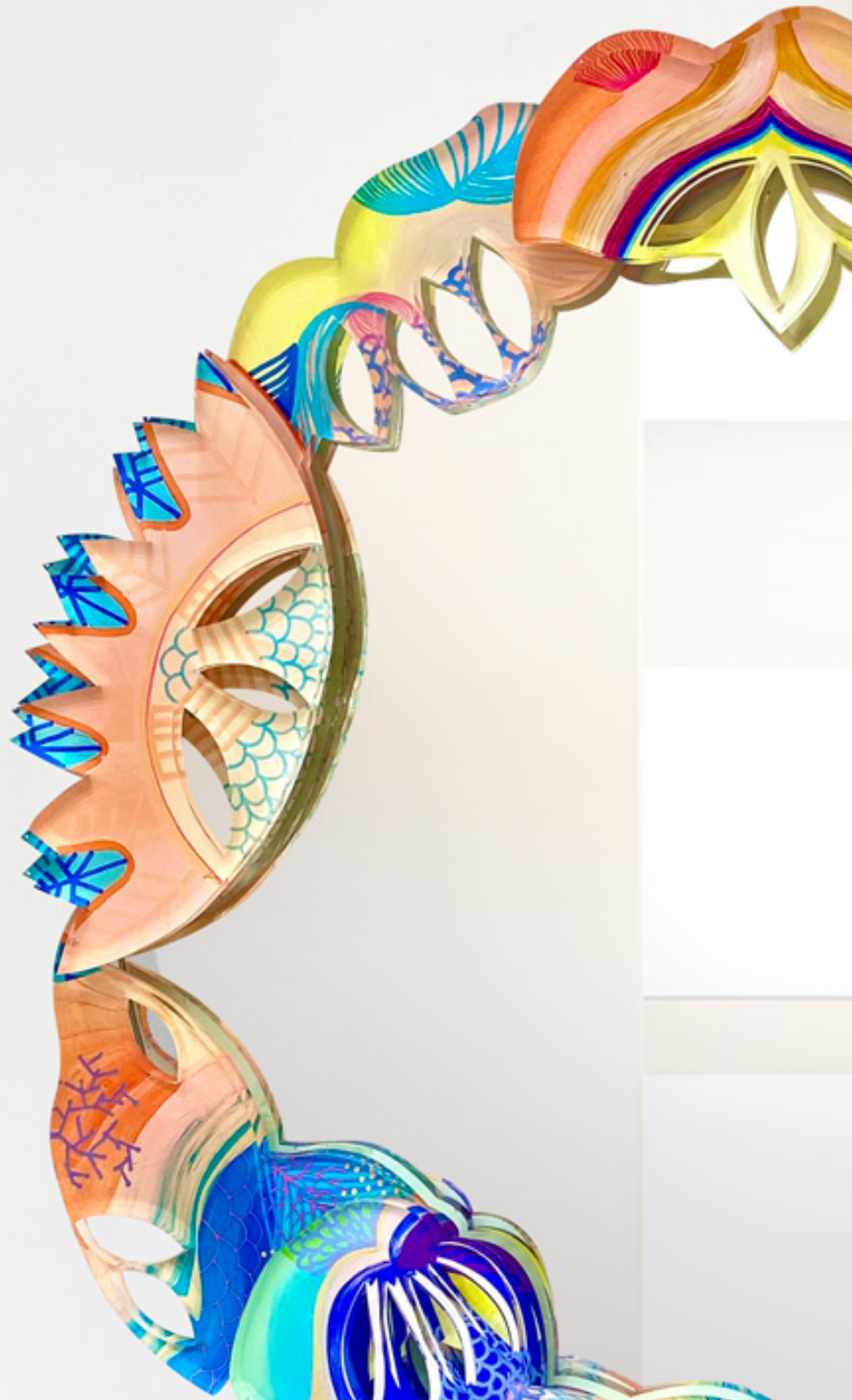


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