

# THEODORE ALEXANDER



## Drifting into the Abstract 1

D2803S56052-4719

Drifting into the Abstract 1 is a mesmerizing work on canvas that recalls the soak-staining technique developed by American Abstractionist Helen Frankenthaler. Using thinned layers of color, a translucency and saturation are achieved across the entirety of the canvas, broken up only by a thin grey line that composes the abstract horizon. Muted tones of lavender grey, cadet blue, and dawn compose the top of the canvas, while the bottom half is more densely formed in subtle shades of vanilla, ash grey, and pale slate. Part of the carefully curated ART by TA collection, Drifting into the Abstract 1 is a masterpiece on canvas.

► Canvas, Hand Embellished Semi Gloss, F1335 - Champagne Texture Floater Frame - Width: 0.375

W 20 x D 2 x H 20 inches

**Material(s):**

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art