

# THEODORE ALEXANDER



## Coterie 4

D2531S50608-4102

Coterie 4 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 4 is a minimalist interpretation on paper of Calder's famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. The line commences at the top of the work and then swiftly plummets to the bottom of the picture plane. The path concludes when it meets up with a slate grey orb. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder's mobiles in this work on textured paper.

► Frame Width: 1.625 in

W 30 x D 0¾ x H 38 inches

**Material(s):**

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art