THEODORE ALEXANDER



All Around Is Nothing 5

D2530S50587-4080

All Around Is Nothing 5 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, the axis is upright, and contrasting graphite and bone white bands form the geometric circle giving it a 3D effect. Here, the background of horizontal graphite bands is more saturated and varied in thickness, creating the appearance of floating in space.

Drawing the viewer's gaze toward the singular spherical object, All Around is Nothing 5 invites the viewer to engage in a philosophical reflection of the nature of reality and one's place within it. An original addition to the exclusive ART by TA Collection.

Frame Width: 0.875 in W $40 \times D = 13\% \times H = 40$ inches

Material(s):

Collection: Art by TA

Style: Modern / Formal Modern

Type: Décor / Wall Art