

# THEODORE ALEXANDER



## Shaping My Path 4

D2479S49570-4012

Shaping My Path 4 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20th century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 4 features a single geometric object that challenges traditional notions of form and space. A single-color scheme in antique white adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.

► Frame Width: 0.8 in

W 38 x D 1½ x H 23 inches

**Material(s):**

**Collection:** Art by TA

**Style:** Modern / Formal Modern

**Type:** Décor / Wall Art