

# Scalamandré

## Tips and Solutions to successfully install our ZEBRAS wallcovering WP81388M:

**Problem:** Strip curls at edges when pasted and does not stay down when installed, or paper is wrinkling.

**Reason:** what is happening is "differential". The uncoated side is expanding more than the coated side and pushing the coated side up into a curl. This is normal. The more the surface of the paper is coated and inked, the more severe the differential will be. No matter how much the surface is coated, the back will react like paper, expanding with moisture.

The Zebras paper has ink on the stripes of the zebras and the ground can sometimes expand at a different rate than the area with the ink, causing it to wrinkle.

**Solutions:** Try rolling it up after booking; this will help it to "wet-out" fully. If still curling, place in a plastic bag and spray water inside the bag. Let the paper relax for a minimum of 5-7 minutes then re-paste if necessary.

If this does not result in a fully relaxed sheet ready for hanging, the paste may be too high moisture. Try switching to a low moisture/high tack paste.

**Problem:** Zebra tails mismatch in side-to-side alignment,

**Reasons:** Mismatches should be expected in hand screened paper. This is because the printing process puts the paper through cycles of expansion and contraction. A side-by-side mismatch tolerance of 1/8" is generally accepted in the industry.

**Solutions:** Handprinted patterns should be table-trimmed carefully by the paperhanger to get the best possible match for the tails.

Professional installers have had the most success installing the Zebras paper with the following tips:

- Liner Paper is recommended, and should be hung crossline (sideways);
- Use Roman Pro-880 Ultra-Clear Premium Strippable Clear Adhesive;
- Do not Double cut;
- Dry trim only. Wet trimming will cause the paper to have too much movement.

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## RECOMMENDATIONS FOR INSTALLATION AND CLEANING OF SCALAMANDRE WALLCOVERINGS

**Inspection:** Carefully inspect our product for correct color, design and quality. Variations in color and some shading are characteristic of hand printed papers. Prepare your cuts for installation accordingly. On plain papers, to minimize shading, consider reversing every other strip.

**Return Authorization:** Returns must be approved by management and require a Return Authorization Label. No merchandise will be accepted for credit after 30 days, or if it is damaged, cut into or processed with a treatment, such as soil repellency. A 25% restocking charge, plus shipping, will be billed for acceptable returns, unless Scalamandre is at fault. No labor charges will be accepted for credit.

**Wall Preparation:** Remove all the old layers of wall covering, wash residual paste with bacteria cleaner, rinse with warm water, allow to dry, and spackle where necessary. Sand with medium grit sandpaper, prime with oil base primer sealer that contains no varnish, shellac or water-based components. Apply thin coat with roller. Dry 48 hours. The use of lining paper is always recommended. Apply lining paper and allow to dry for 24 hours. Simply put, the walls must be smooth, dry, clean and structurally sound. Ultimately, field conditions vary, and thus, the installer should make the final determination for wall preparation.

**Adhesive:** Paperbacked or acrylic backed fabrics, yarns, grass cloths, burlap, random oriental weaves, foils, metallic and vinylized material should be hung with a high quality, premixed vinyl adhesive containing mildew inhibitors. Room temperature should be at least 65 degrees F for installation. Do not splash water or paste on the face of the fabric, as it will stain. Do not allow seepage of adhesive from seams to the material face. Test hanging should be done before final installation.

- o Standard wallpaper should be hung with a wheat paste, a non-staining cellulose paste and in some cases, a premixed vinyl adhesive.
- o Paperbacked Shiuki silk should be carefully hung with a high quality cellulosic adhesive.
- o Tempera papers (watercolors) are usually hung with a cellulose paste. Water or paste on the paper face will cause damage. Consider a water soil repellent treatment beforehand.

**Seams:** Predetermine your seam areas and apply a strip of approximately four inches in width of adhesive paste directly to the wall and allow to dry tacky. This procedure will enable you to use less paste on the actual wall covering material near the seams, and still give you excellent adhesion.

**Installation:** Hang each strip or piece in the same order as it comes off the roll. Plain ground material sometimes require the reversing of alternate strips. Printed patterns should not be reversed: they should be matched at seam and join indicators. All wallcoverings should be trimmed using a new razor blade on each strip, thus guaranteeing a good, clean edge.

**Characteristics:** Grass cloths, oriental weaves, moirés, linens, silks and yarn papers will contain characteristic shadings of color, irregularities, slub yarns, dark lines, variations of texture and color. These are part of the aesthetic beauty of the finished product and cannot be completely eliminated.

**Cleaning Instructions:** It is recommended that the consumer test clean all products on a sample, or a hidden area, prior to cleaning visible surfaces.

- a. **Vinyl Coated Wallcoverings:** Warm water, or warm water with mild soap or isopropyl alcohol.
- b. **Clear Coated Wallcoverings:** Wipe lightly with a damp sponge.
- c. **Uncoated Paper:** Some spots may be removed with a soft rubber gum eraser of a non-staining material.
- d. **Fabric Wallcoverings:** Vacuum. For stains, call a professional interior dry cleaner.

# CAUTION

We recommend that a quality paper liner be used under our wallcoverings. Please consult with your paper hanger prior to installation.

## **ARE YOU CERTAIN THIS IS THE CORRECT PRODUCT AND COLOR?**

IMMEDIATELY UPON RECEIPT PLEASE OPEN SHIPMENT AND CHECK IF NUMBER, COLOR, FACE AND DESCRIPTION CORRESPOND WITH DECORATOR'S ORDER.

**ALL RETURNS MUST BE AUTHORIZED BY US IN WRITING.**

After receipt of shipping label from our Customer Service Department, returns must be sent to: Scalamandre, 220 Boling Industrial Way, Calhoun, Georgia 30701.

No returns or credits allowed after product has been cut or treated.

Due to the irregular nature of natural products, variations in color and texture may occur within one roll or from run to run. This is an inherent characteristic. Color and pattern variations are desirable and normal elements. There may be variations in dye lot. Actual color is not guaranteed and there is no guarantee against fading.

### **NO RETURNS:**

- Beyond 30 Days From Invoice Date
- On less than 10 rolls
- On Non Inventory Items
- On Plain Ground Stock
- On Custom Orders
- On Exported or Special Orders
- On Treated Wallcovering
- On Cut Yardage
- On Opened /Extra Unused Rolls
- On Limited Stock Items
- On Discontinued Items

We Will Not Accept Any Claims for Labor Costs.

**AUTHORIZED RETURNS ARE SUBJECT TO A 25% to 50% RESTOCKING CHARGE.**

**Contact Customer Service Department.**

**NOTE:** The highest quality of workmanship is employed in the production of this wallcovering. Careful inspection is made before shipment; however final inspection and approval are the ultimate responsibilities of the customer. Correct design and color should be checked before the wallcovering is cut or hung.

### **CAUTION**

Due to the possibility of differences in dye lots, we recommend that all fabrics and wallpapers be in your possession before any work is started. Paints and special dye jobs should be made to match actual fabrics and wallpapers, not sample materials. No claims will be recognized on fabrics or wallcoverings after it has been processed by the purchaser in any way.

### **FOLLOW MANUFACTURER'S INSTRUCTIONS:**

There are many types of wallcovering as well as adhesives on the market. It is important to follow the recommendations made by the manufacturer. You should use the proper adhesive to achieve the best results and fulfill requirements for manufacturer's warranty.

**SCALAMANDRE, The D&D Building,  
979 Third Avenue, New York NY 10022-1276, Tel: (212) 752-9000, Fax (212) 753-3694**