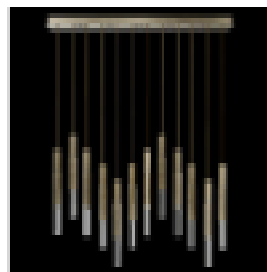


ANTONIA 61"W RECTANGULAR PENDANT



DESCRIPTION

Suspended by adjustable cords, this LED fixture features straight tubular lines and the inclusion of metals carefully handcrafted to transition from parchment to magnificent glass, culminating in a stunning beam of light. Available in a wide range of exquisite finishes, including our five standard finishes and our newest Soft Ombre Bronze & Soft Ombre Silver, with the choice of two inline parchment colors, Charcoal and Smoke, and three special order options: Mink, Burnt Orange & Navy/Gold. Also available with no parchment. Upper & lower lights can be wired independently for single or dual light control.

Additional Product Info

undefined

MODEL NUMBER

100019-520

FINISH

Soft Gold Leaf/Nickel/No Skin

DIMENSIONS

27.75'H x 61"W (70 cm x 155 cm)

NET WEIGHT

160 lbs., 73 kgs

ELECTRICAL

US Bulb: Integrated LED + MR16 GU10, 3W, Included
INTL Bulb: Integrated LED + MR16 GU10, 3W, Included
(QTY 12+5)

TOTAL RAW LUMENS: 6700

TEMPERATURE: 3000K

[Additional Options](#)

BLACK FINISH OPTIONS

BRONZE FINISH OPTIONS

BRONZE FINISH OPTIONS

GOLD LEAF FINISH OPTIONS

SILVER LEAF FINISH OPTIONS

SOFT GOLD FINISH OPTIONS

OMBRE BRONZE FINISH OPTIONS

OMBRE SILVER FINISH OPTIONS

ADDITIONAL PRODUCT INFO —

Safety Rating: Meets Applicable UL Standards

Location Rating: Indoor Dry

Other Info: Parchments are ethically procured as by-products of the meat industry, and no animal is harmed for the purpose of its skin. This is a natural material and therefore is subject to change from hide to hide.

PRODUCT DOWNLOADS —

Product Specifications

Product Finish Options

DISCLAIMERS —

Our Finishes: Due to variations in monitors, the colors shown here cannot absolutely represent true quality and color. Prior to ordering, please reference finish samples available through your local showroom or Our customer service department.

Our Studio Glass: Our studio glass is handmade individually in Miami. Slight variations in shape, size and markings are the characteristics that distinguish art glass from mass-produced glass.