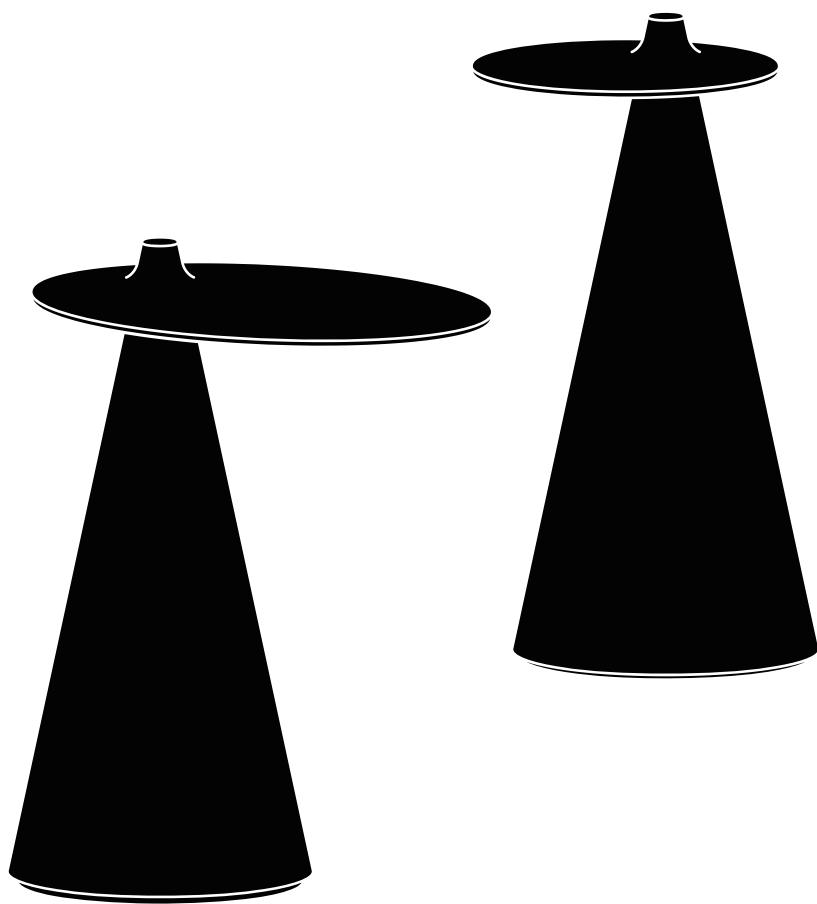




FEZ SIDE TABLE ROUND / OVAL

Nao Tamura

FEZ SIDE TABLE OVAL / ROUND

Nao Tamura

Created by Established & Sons' Sebastian Wrong, the Filigrana Light represents the best of traditional craftsmanship, technical mastery and modern design. Using a 16th century technique that originated on the Venetian island of Murano, the highly skilled, mouth-blown production process ensures that each Filigrana Light is unique. Available in five different shapes, five different colour options, and 4 eye-catching cluster groups, the surface of the Filigrana Light is acid etched to create a soft, diffused light.

THE DESIGNER

Nao Tamura originally studied communication design but her work today is extremely varied, taking in conceptual art, lighting, product and graphic design, among others. She draws inspiration from an evolving mixture of cultures, disciplines and concepts, resulting in beautiful and gently emotive solutions for a wide range of contemporary scenarios. Tamura moved to New York in 2010 and is now based in Brooklyn. She has exhibited at the Palais de Tokyo museum in Paris, as well as Milan Design Week, Design Miami and Tokyo Designer's Week and has won a number of accolades, including a Good Design award from The Chicago Athenaeum Museum of Architecture and Design and the ADI Compasso d'Oro International Award.



General Information

IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY

DESIGN

2025

DESCRIPTION

Sculptural side table

MATERIALS

Tabletop : Iron – Fine Sand Powder Coating (PC finish)

Base (Round) : Iron – Fine Sand Powder Coating (PC finish)

Base (Oval) : Iron – Fine Sand Powder Coating (PC finish) ,Concrete

DIMENSIONS

Round : L400mm × W300mm × H482mm , 5.3kg

Tabletop size : Ø229 mm

Base diameter : Ø229 mm

Oval : L400mm × W300mm × H485mm , 14.2kg

Tabletop size : 400 × 300 mm

Base diameter : Ø229 mm

COLOURS

Warm amber

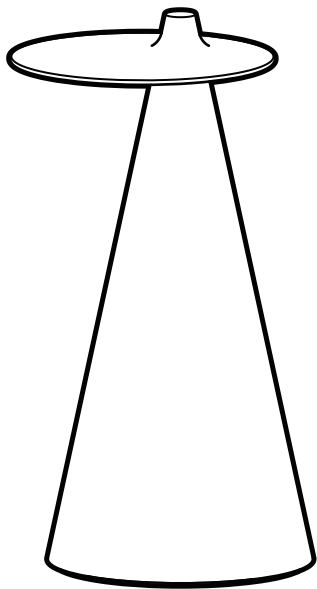
Cosy grey

Olive green

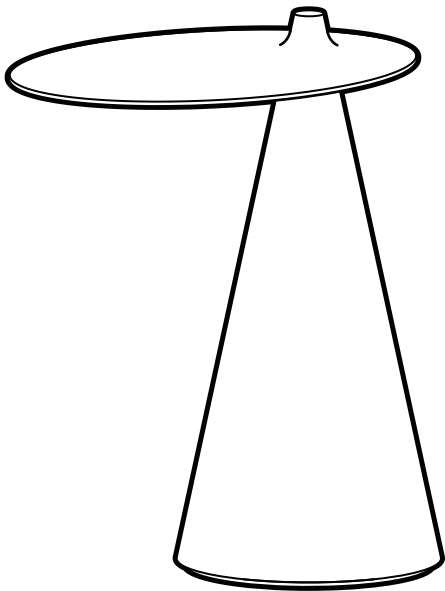
Strking blue



Installation

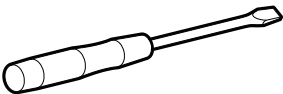
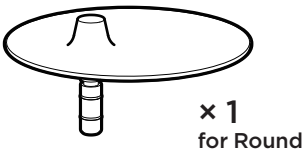
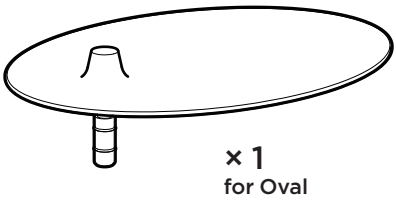
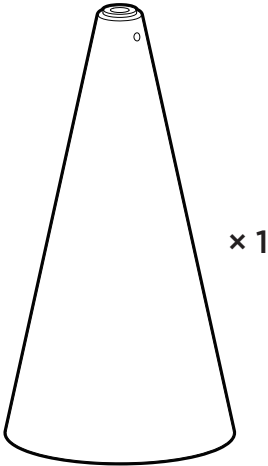


FEZ SIDE TABLE
Round



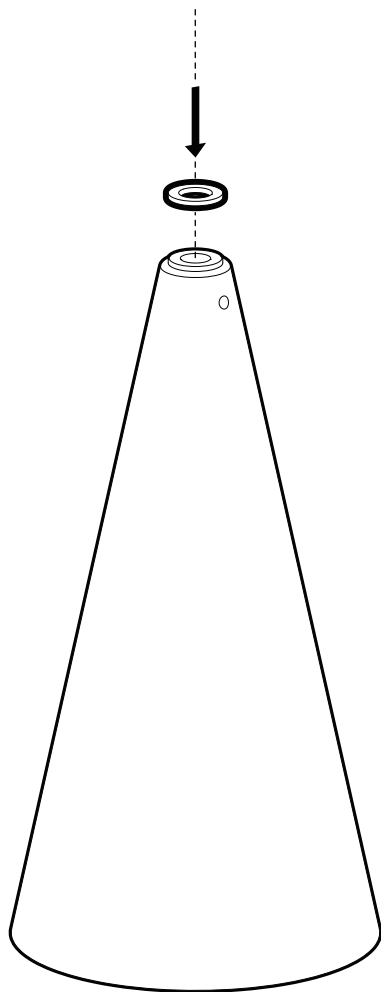
FEZ SIDE TABLE
Oval

Part List



Installation

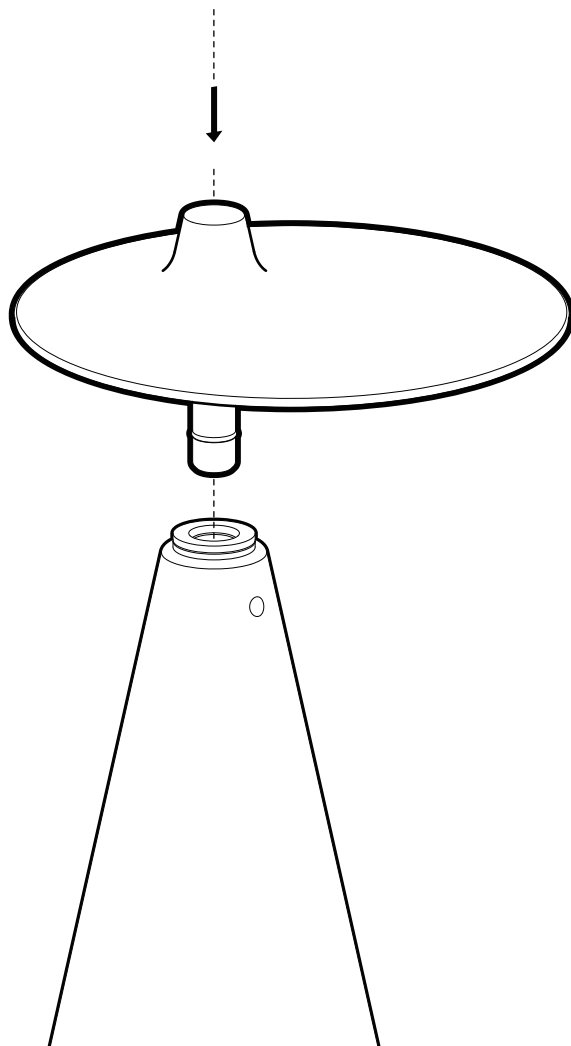
1



Install the flat washers.

Installation

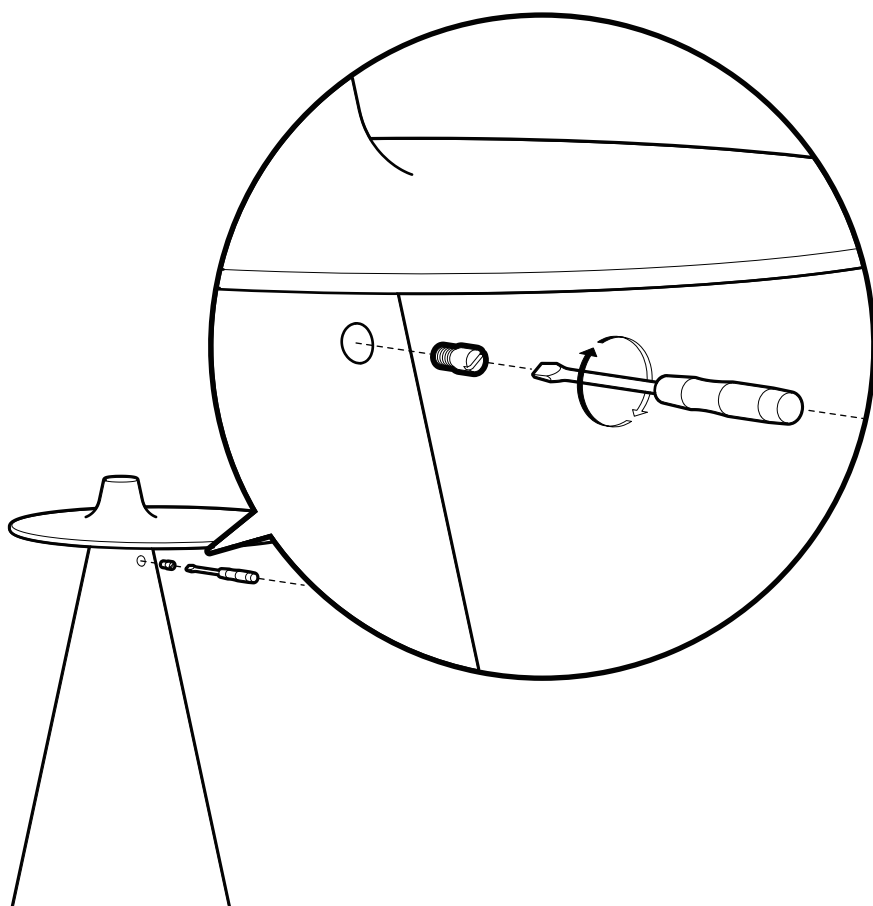
2



Insert the top panel.

Installation

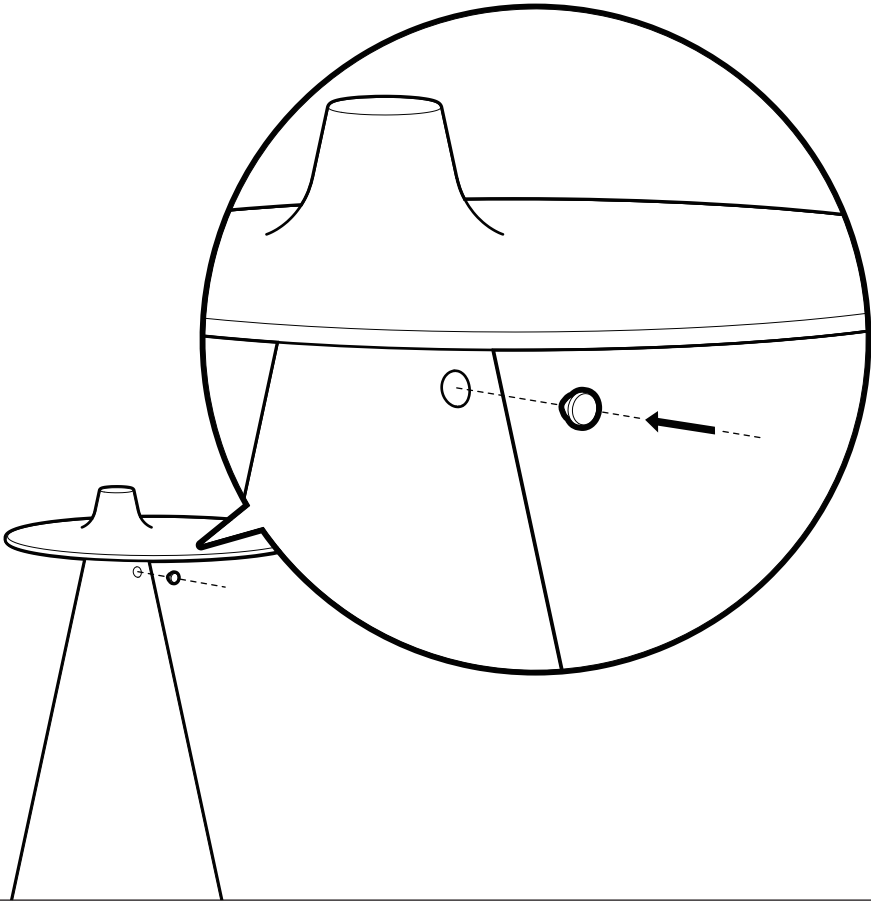
3



Tighten the nut securely until the base is firmly fixed.
Do not overtighten.

Installation

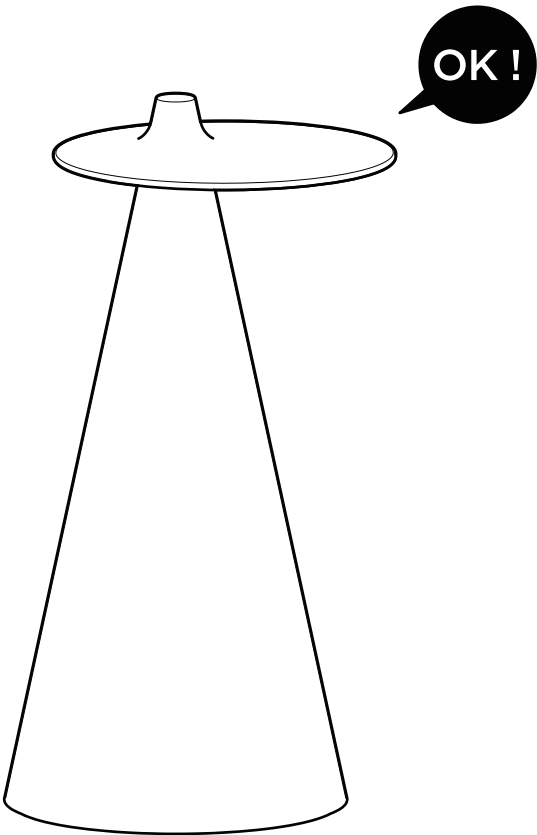
4



Insert the rubber cap into the access hole.

Installation

5



Installation Complete.

Care & Maintenance

This product is crafted from powder-coated iron with refined surface finishes. To preserve its appearance and material integrity, please observe the following care guidelines:

- Clean with a soft, dry cloth or a lightly dampened cloth as required.
- Avoid abrasive materials, aggressive cleaning agents, or solvents, which may compromise the surface finish.
- Any liquid spills should be removed promptly to prevent marking or discolouration.
- Do not expose the product to prolonged moisture, excessive heat, or direct sunlight.
- Use protective pads or coasters when placing objects on the surface to minimise the risk of scratches.
- Intended for indoor use only.

With appropriate care, the materials will develop a natural patina over time while retaining their intended character.

About Established & Sons

Established & Sons is a British brand representing all that is innovative in contemporary design. By supporting the best creators of our time, it has built a collection for people who are passionate about design, presenting imaginative products with style and personality.

Designers and artists are afforded the freedom to explore their own language, advancing pioneering ideas that deliver exceptional furniture and lighting collections. Combined with Established & Sons' commitment to skilled craftsmanship and cutting-edge manufacturing techniques, this produces intelligent designs that are at the same time diverse in the extreme and united in their quest for the extraordinary.

The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.

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