

WILDWOOD CHELSEA HOUSE



387256 • Pyrrhus the First

17h x 19w x 1d

Paper

Brown/Clear

This distinguished series of hand-colored Italian engravings celebrates the grace and nobility of legendary equestrian subjects, each composition rich in detail and historical character. Depicting finely rendered horses within pastoral landscapes, these works evoke a sense of heritage, movement, and timeless refinement. Each engraving is beautifully presented in a walnut bamboo-style frame paired with a soft sage mat, creating a harmonious balance of warmth and understated elegance. The tailored presentation enhances the artwork's classic appeal while offering a fresh, collected aesthetic.